



Victoria College Examinations
vcmexams.com

CLASSICAL GUITAR



At all grades as an alternative piece may be chosen from

“The Guitarist’s Irish Collection”

A collection of 14 well loved Irish melodies (and a Johnny Cash Song that is often wrongly said to be traditional!) is a graded set of pieces for all guitarists from absolute beginners, who have just bought their first instruments, to accomplished players with several years experience.

Each piece has been carefully arranged so that it can be played in either Plectrum or Finger Style. I hope that this will encourage the exploration of the different techniques involved. Chords are also incorporated into the solo performances to help some Classical players overcome a tendency to avoid the enjoyable freedom that rhythm playing can afford.

Each piece is written in both Notation and Tablature and here again I hope that students will pick up knowledge and skills from whichever system they know least about! Also ensemble arrangements are easily produced from the scores which include chord symbols.

The book is available from Victoria College of Music at £9.95
The pieces are set in both the Classical and Plectrum Syllabus.

Contents

When Irish Eyes are Smiling (Grade A),
Never Wed an Old Man (Grade A)
Cockles and Mussels (Grade C)
The Wild Rover (Grade C)
Weile Weile (Grade 1)
I Know Where I'm going (Grade 1)
The Rose of Tralee (Grade 2)
Whiskey in the Jar (Grade 2)
Forty Shades of Green (Grade 3)
I'll Take You Home Again Kathleen (Grade 3)
Two Jigs . The Irish Washerwoman . Monaghan (Grade 4)
Spinning Wheel (Grade 5)
The Black Velvet Band (Grade 6)
The Mountains of Mourne (Grade 7)
Fantasia on The Londonderry Air (Danny Boy) (Grade 8)

Colin R. Tribe

Other books published by Colin Tribe and available from Fatfish Music include:

Guitar Essentials Books 1, 2 and 3

Bass Essentials

The Bollywood Collection 1 & 2

Sound Ideas

KeyTabs for Christmas

Hindi Devotional Song Book

Mandolin Magic

Fatfish Music

1 Trent Villas, Farndon Road, NEWARK, Notts NG24 4SL United Kingdom

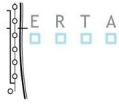
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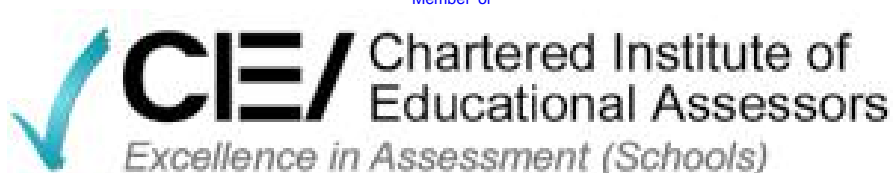
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Classical Guitar Syllabus

Member of



ABOUT THE VCM

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Incorporated Society of Musicians, the Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association the Society of Teachers of Speech & Drama, the National Association of Music Educators, the Association of British Choral Directors, the Schools Music Association of Great Britain and is an institutional member of the College of Teachers and abides by its code of practice.

Further details about Victoria College can be found on our website:
[www. Vcmexams.com](http://www.Vcmexams.com)

PASS MARKS

Introductory Grades	65%
Grades 1 to 8 with Merit	65% 80%; with Distinction 90%
Merit is shown as %honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)

WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

OWN COMPOSITIONS

Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from www.vcmpublications.co.uk.

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the following code in the column headed %subject+and the appropriate letter(s) or numbers in the %grade no.+column.

Classical Guitar: GT

Bass Guitar: BG

Plectrum Guitar: PG

QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards).

SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

SCALEWORK

The examiner will request a representative sample of those specified for a particular examination. Candidates will not be expected to perform Scalework specified for earlier grades.

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

Grade 1 Theory exempts up to and including Preliminary Practical

Grade 1A Theory exempts up to and including Preparatory

Grade 2 Theory exempts up to and including Grade 3 Practical

Grade 3 Theory exempts up to and including Grade 5 Practical

Grade 4 Theory exempts up to and including Grade 7 Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination.

MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.

All Guitars

Diploma in Guitar Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma but are not entitled to wear academical robes.

PAPERWORK

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)

Candidates may use any type of guitar or a combination of instruments if they wish.

To Play **Two Solos** solo drawn from Associate lists

To Play **One** Solo drawn from the Grade 8 Lists

To Play One **Own Choice** piece which may be an own composition of appropriate standard.

Part Two Sight Reading (10 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Questions (10 marks)

Medal Awards in Guitar Playing

Medal awards offer candidates offer an opportunity to take examinations based mainly only performance. No scalework, Musicanship Tests or Composition components are required.

There is a higher Pass Mark of 75%

Candidates for Medal examinations may, if they wish, perform using more than one instrument. In such cases the certificate will show Guitar Playing as the subject of examination.

Successful candidates will each receive a diploma together with a medal order form. All medals have

a ribbon and pin attachment and are of good quality metals. Each medal is supplied in a box and can be engraved with the candidate's name, subject of examination and the year. The prices of the medals are shown on the order form. Medal awards do not entitle holders to designatory letters after their names

Junior Bronze Medal

SOLO PIECES As for Grade 3	60 marks
plus a suitable %own choice+solo	200 marks
QUESTIONS	10 marks
SIGHT READING	10 marks

Junior Silver Medal

SOLO PIECES As for Grade 4	60 marks
plus a suitable %own choice+solo	20 marks
QUESTIONS	10 marks
SIGHT READING	10 marks

Bronze Medal

SOLO PIECES As for Grade 6	60 marks
plus a suitable %own choice+solo	20 marks
QUESTIONS	10 marks
SIGHT READING	10 marks

Silver Medal

SOLO PIECES As for Grade 7	60 marks
plus a suitable %own choice+solo	20 marks
QUESTIONS	10 marks
SIGHT READING	10 marks

Gold Medal

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in a Guitar Playing examination.

SOLO RECITAL 90 marks

Candidates must present a balanced programme of their own choice of four solos that do not appear elsewhere in the syllabus, at least one of them from memory. The programme must show a range of styles. The standard of difficulty should be suitable to this level of examination. Candidates should introduce their programme as to a live audience.

DISCUSSION OF THE WORK PERFORMED 10 marks

Introductory Examinations

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	A

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	C

A -First Steps in Classical Guitar Playing

Exercises (20 Marks)

Candidates must perform Exercise 1 and Exercise 2 set out in the Exam Sheet for the grade.

Scalework (10 marks)

Candidates must prepare the following Scales to be played ascending, from memory. The use of open strings is permitted at this grade.

C Major - 1 octave

A Natural Minor - 1 octave

Solo Pieces (60 marks)

To play both of the following Pieces from the Exam Sheet for the grade; or one of the pieces plus an own choice+suitable for the grade:

Tribe: Play Around

Trad...: What Shall We Do with the
Drunken Sailor

Questions (10 marks)

C- Preparatory Classical Guitar Playing

Exercises (20 Marks)

Candidates must perform Exercise 1 and Exercise 2 set out in the Exam Sheet for the grade.

Scalework (10 marks)

Candidates must prepare the following Scales to be played ascending, from memory. The use of open strings is permitted at this grade.

G Major - 1 octave

E Harmonic Minor - 1 octave

Solo Pieces (50 marks)

To play both of the following Pieces from the Exam Sheet for the grade; or one of the pieces plus an own choice+suitable for the grade:

Tribe: Waltz Time

Carulli: Andante

Questions (10 marks)

Sight Reading (10 marks)

There are no Guitar examinations
available at B- Preliminary or
D- Advanced Preparatory level.

Classical Guitar Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	1

Grade 1 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Tribe: Bossa Motion
- Carulli: Study in C Major
- Carulli: Waltz
- Giuliani: Allegro Moderato

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- C and G Major
- A and E Harmonic Minor
- All one octave

Questions (10 marks)

Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

or Composition (10 Marks)

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question+and a 4-bar phrase that forms an answer+

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	2

Grade 2 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Tribe: First Love
- Brahms: Cradle Song
- Tribe: Study in E
- Carulli: Waltz

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- D and A major
- D and G harmonic minor
- All one octave

Questions (10 marks)

Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C
Test 6: To hum, play or play a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding one note

or Composition (10 Marks)

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a question+, a 4-bar phrase that forms an answer+, a repeat of the opening 4-bar phrase, and a second answering+phrase

Classical Guitar Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	3

Grade 3 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Tribe: Lazy Boogie
- Trad.: Malaguena
- Sor: Andantino
- Trad.: Another Spanish Study

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- E and F major
- B and C harmonic minor
- All one octave

Questions (10 marks)

Sight Reading (10 marks)

In addition to an unseen piece candidates will be required to play all minor and all major chords from chord diagrams.

Either Musicianship Tests (10 Marks)

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, play or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

or Composition (10 Marks)

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	4

Grade 4 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Tribe: Air Guitar
- Sor: Study in G
- Sor: Waltz in C
- Molino: Romance

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- E and F major
- E and F harmonic minor
- Chromatic Scale on E, Dominant 7th in A
- All two octaves

Questions (10 marks)

Sight Reading (10 marks)

In addition to an unseen piece candidates will be required to play all minor and all major chords from chord diagrams including All Minor 7ths, Dominant 7ths and Major 7ths.

Either Musicianship Tests (10 Marks)

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, play or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes

or Composition (10 Marks)

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Classical Guitar Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	5

Grade 5 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

Carcassi: Allegro in A minor

Carulli; Etude

Sor: Study No. 2

Tarrega: Lagrima

Tribe: The Spaniards In

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

B flat and E flat major

A, E and D melodic minor

Chromatic Scale on F, Dominant 7th in C and F

All two octaves

Questions (10 marks)

Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, play or play a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

or Composition (10 Marks)

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	6

Grade 6 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

Canarios: Canary Jig

Dowland: Orlando Sleepeth

Robinson: Air

Sor: Etude in D

Tribe: The Great Oak

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

A flat and B flat major

B, F# and C melodic minor

Chromatic Scale on A, Diminished 7th on E and F

All two octaves

Questions (10 marks)

Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, play or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal

or Composition (10 Marks)

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Classical Guitar Playing

Show on entry form as

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	7

SURNAME	FORENAMES	SUBJECT	GRADE
		GT	8

Grade 7 in Classical Guitar Playing

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Anon: Italiana
- Bach: Cello Prelude No.1
- Carcassi: Etude in A
- Tarrega: Grand Vals
- Tribe: The Apostles Pond

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- D flat and F# major
- All harmonic minor keys
- Chromatic Scale on A flat, Diminished 7th on F#
- Dominant 7th in E and B flat
- All two octaves

Questions (10 marks)

Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, play or play a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name and play or play the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

or Composition (10 Marks)

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

Grade 8 in Classical Guitar Playing

Candidates for Grade 8 must pass VCM Grade IV Theory of Music (or hold an exemption certificate) before the Grade 8 certificate is awarded.

Solo Pieces (60 marks)

To play any three of the following Pieces from the Exam Sheet for the grade; or two of the pieces plus an own choice+suitable for the grade:

- Bach: Bouree
- Carcassi: Study No.22
- Tarrega: Mazurka
- Tarrega: Recuerdos de la Alhambra
- Tribe: Sarrat Wood

Scalework (10 marks)

Candidates must prepare the following Scales and arpeggios to be played ascending and descending, from memory.

- All major and melodic minor keys
- Chromatic Scale on B flat,
- Augmented arpeggios on G and C
- Dominant 7th in all keys
- All two octaves

Questions (10 marks) Sight Reading (10 marks)

Either Musicianship Tests (10 Marks)

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, play or play a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 28: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

or Composition (10 Marks)

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

Classical Guitar Playing

Associate Diploma (AVCM) Syllabus I Performers Diploma

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music. See Theory syllabus for details. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Solo Pieces (60 marks)

To play three of the following Pieces, or two of the pieces plus an own choice+suitable for the diploma:

In *Associate Solos for Classical Guitar* published by London Music Press:

Sor: 20 Studies No.XIX

Pachelbel: Canon in D Major

Haydn: Andante (Trans. Tárrega)

Bach: Air on the G String

Non-LMP publications:

De Visée: Gigue from Suite in D minor (*Universal 11322*)

Turina: Rafaga (*Schott GA128*)

Giuliani: Rondo in G Op.8 No.2 (*Schott GA410*)

Rameau: Two minuets (*Schott GA160*)

Saltarello from 6 int. pieces of the Renaissance (*Kalmus 142-Universal*)

Scalework (20 marks)

Scales and Arpeggios of all major and minor keys (both forms),

Chromatic Scale on any note,

Augmented arpeggios on any note

Diminished 7th in all keys

All 2 Octaves

Questions (10 marks)

to answer questions on

i. the construction of intervals, Scales, arpeggios and chords;

ii. the resources of the instrument;

iii. the pieces presented at the examination;

iv. guitar repertoire in general

Sight Reading (10 marks)

Associate Diploma (AVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an additional own choice solo is to be offered in addition.

Associate Diploma(AVCM(TD)) Syllabus III in Classical Guitar Teaching

Candidates must submit with their entry ONE of the following:

(a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner

2. The teenage beginner

3. The adult beginner

(b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Teaching the instrument, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the AVCM Syllabus I list (one of which may be an own choice)

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 1-3 lists;

ONE piece from Grades 4-5.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen+ piece, as tempo, phrasing, expression marks, fingering etc.

SIGHT READING (10 Marks)

Licentiate Diploma (LVCM) Syllabus I Performers Diploma

Candidates for LVCM must be Associates of the College, though not necessarily in the same subject and must pass Victoria College of Music Grade VI Theory of Music. See Theory syllabus for details. Candidates who can produce evidence of having passed 'A' Level in Music or equivalent may apply for exemption from the Theory requirement.

Solo Pieces (60 marks)

To play all three of the following Pieces ; or two of the pieces plus an own choice+suitable for the grade:

Milán: Pavane I & VI (*Schott*)

Narváez: Cancion del Emperador (*Schott GA176*)

Dowland: Melancholy Galliard (*Universal*)

Cimaroso: Sonata III (from 3 Sonatas)(*Faber*)

Tárrega: Capriccia Arabe (*Ricordi*)

Paganini: Romance (*Universal*)

Brindley: Etruscan Preludes (*Schott*)

Scalework (20 marks)

Scales and Arpeggios of all major and minor keys (both forms),

Chromatic Scale on any note,

Whole tone scale on E and F

Diminished 7th in all keys

Dominant 7th in all keys

All 2 Octaves

Questions (8 marks)

to answer questions on

i. the construction of intervals, Scales, arpeggios and chords;

ii. the resources of the instrument;

iii. the pieces presented at the examination;

iv. guitar repertoire in general

Sight Reading (10 marks)

Licentiate Diploma (AVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an additional own choice solo is to be offered in addition.

Licentiate Diploma (LVCM(TD)) Syllabus III in Classical Guitar Teaching

Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Teaching of this instrument.

PERFORMANCE SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the LVCM Syllabus I list (one of which may be an own choice)

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 6-7 lists;

ONE piece from Grade 8.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidates playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

SIGHT READING (10 Marks)

Classical Guitar Playing

Fellowship Diploma (FVCM) Syllabus I Performers Diploma

Candidates for Fellowship must be Licentiates of the VCM in Guitar or other Stringed Instrument Playing unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications. There is no Theory requirement for these diplomas.

Candidates for the Fellowship Diploma are required to prepare a concert recital for the examination and should dress accordingly.

Candidates must present to the examiner on the day of the exam a portfolio of the pieces offered at the practical exam which will include a concert programme, copies of the pieces performed and some factual information about the pieces submitted. One of the solos must be a substantial guitar work. e.g. concerto, sonata or a suite.

Solo recital (90 marks)

Questions (10 marks)

To discuss the pieces performed intelligently with the examiner, and repertoire for the instrument in general.

Fellowship Diploma (FVCM(TD)) Syllabus II Teachers Diploma

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM level, and about 15 minutes on two other aspects of the teaching of this instrument.

PERFORMANCE SECTION (40 Marks)

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Traditional Piano, as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM, or LVCM Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidates' playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

SIGHT READING (10 Marks)