



Victoria College Examinations
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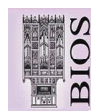
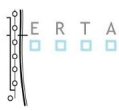
**ELECTRONIC
ORGAN**



Victoria College of Music and Drama, London

Founded 1890

71 Queen Victoria Street, LONDON EC4V 4AY
T: 020 7405 6483 E: info@vcexam.com W: vcexam@aol.com



Governing Council:

Principal

Dr. Martin Ellerby HonDLitt DMA HonVCM FVCM GLCM LMusLCM FTCL FRSA

Chief Executive

Robin Wood HonVCM FVCM FCV MISM ALAM FRSA

Chief Examiner

Claire C. Pashley MA BA(Hons) PGCE HonVCM FVCM LTCL ALCM(TD) FRSA AdvDip(Open)

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Head of Speech & Drama

Stuart Morrison MA HonVCM FVCM(TD)(Hons) PGCE ALAM ALCM(TD) LVCMED(Hons) FfL FRSA

Curriculum Specialist

Dr June Fileti PhD MA(Mus)(Open), MEd BA(Hons) CT,FVCM, LMusEdASMC(Hons)

Subject Consultant

Catherine Thompson CT,FVCM(TD) FMCM LVCM(Hons) AVCM

Electronic Organ Syllabus

Member of



ABOUT THE VCM

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the European Guitar Teachers Association UK, the Society of Recorder Players, the European String Teachers Association the Society of Teachers of Speech & Drama, the Incorporated Society of Musicians, the Association of British Choral Directors, and the Schools Music Association of Great Britain.

COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards.

In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report, and if successful, a full certificate or diploma.

EXAMINERS

All Examiners of the Victoria College of Music are appointed for their experience and understanding of candidates as well as for their professional and educational qualifications. All are trained by the College and their marking is regularly moderated to ensure consistent standards wherever Victoria College examinations are held.

PASS MARKS

Introductory Grades	65%
Grades 1 to 8	65%
with Merit	80%; with Distinction 90%
Merit is shown as %Honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

- Grade 1 Theory exempts up to and including Preliminary Practical
- Grade 1A Theory exempts up to and including Preparatory
- Grade 2 Theory exempts up to and including Grade 3 Practical
- Grade 3 Theory exempts up to and including Grade 5 Practical
- Grade 4 Theory exempts up to and including Grade 7 Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination.

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code EO in the column headed %subject+and the letter(s) or numbers in the %grade no.+column as shown at the head of each grade in this syllabus. All *diploma* candidates should be entered on individual pink entry forms.

QUESTIONS

Questions are based principally on the music performed; but in addition, examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards); the usual ornaments; harmonic/melodic minor scales (Grade 4 upwards); degrees of the scale; diminished and augmented intervals (Grade 5 upwards); and Triads and Cadences (Grade 6).

SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. For guidance, specimen Sight Reading are published by *London Music Press*. (See LMP order form/price list). Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

MUSICIANSHIP TESTS

Musicianship Tests are introduced from Grade 1. Musicianship Tests are no longer set for Medal or Diploma examinations. Specimen Musicianship Tests are available from *London Music Press*.

DISSERTATIONS

Where dissertations are required, these must be submitted **at the time of entry** by email to entries@vcexam.com. Separate or late submission is not permitted. All dissertations should contain a bibliography.

PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

SCALES AND ARPEGGIOS

The examiner will request a representative sample of those specified for a particular examination. Scales and Arpeggios must be played from memory.

WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy. Examiners in this subject award marks for demonstration of skill compatible with the design of the instrument and not simply the techniques applicable to the piano or pipe organ.

ABOUT THIS SYLLABUS

The Victoria College of Music, London, was a pioneer in the recognition of the Electronic Organ as a serious musical instrument and has been holding local centre examinations in Electronic Organ Playing for almost as long as the instrument has been available. The College did, and still does, hold examinations in American Organ and Harmonium Playing since it was founded in 1890.

MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year.

Medal awards do not entitle holders to designatory letters after their names

MEMORY

In all examinations, credit will be given for playing at least one piece from memory, but candidates will not be penalised for not doing so.

MEDLEYS & OWN CHOICES

Where examination requirements include medleys or own choices, a second copy must be provided for the examiner. Medleys should include a minimum of three tunes, an introduction passage, suitable links and a coda drawing on the musical material of the music performed..

OWN COMPOSITIONS

Candidates at Grades 1 to 8 may offer an own composition in lieu of Musicianship Tests. This should be approximately the standard of difficulty of a set piece two grades lower. A second copy must be brought for the use of the examiner. Marks will be awarded both for skill in composition and competence in performance. The examiner will ask questions on the candidate's method of composition.

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

SET BOOKS

London Music Press (*LMP*) publications are available from our own in-house publisher *London Music Press* (see block advertisement across.)

Non-London Music Press can be purchased from music shops on the Internet. We recommend www.mailmymusic.com

Some out of print music can be purchased on www.Amazon.co.uk or www.ebay.co.uk. Sheet Music Warehouse stock some of Complete Organ Player books used in this syllabus. See www.sheetmusicwarehouse.co.uk

OWN CHOICE PIECES can be transcriptions made by teachers or candidates from pieces written for other instruments.



London Music Press

71 Queen Victoria Street, London EC4V 4AY
the College's own in-house publisher.

LMP exists to provide an inexpensive method for candidates to obtain set pieces for examinations at economical prices

An order form showing the price and availability of all LMP publications is available on request.

All orders are despatched post free worldwide

Discounts for quantity.

Payment by cheque in Sterling or Euro with order.

All LMP publications are guaranteed to remain available in print for the duration of the syllabus

LMP publications can be ordered online at

www.vcmpublications.co.uk

Some publications listed in this syllabus are no longer available to buy new. We recommend a search online (e.g. Amazon). In cases of difficulty please contact the College as we may be able to source out-of-print works.

VCM has no objection to the use of second-hand sheet music in exams. Pieces listed may be found in other editions. These can be used for exams provided they are not simplified versions.

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	A

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	B

First Steps in Electronic Organ Playing

Exercises (20 marks)

First Steps Electronic Organ Exam Sheet
London Music Press

Exercise No. 1 and 2 plus Pedal Exercise

Scalework (10 marks)

Scale of C major, one octave separate hands, no pedals

Tonic chord of C major in root position, left hand only

Solo Pieces (60 marks)

To play any two of the following pieces:

First Steps Electronic Organ Exam Sheet
London Music Press

One Man Went to Mow
Song of Joy

Complete Organ Player Book One **Faber**

Merrily We Roll Along
Largo

An own choice of comparable standard not listed elsewhere in the syllabus

Questions (10 marks)

Preliminary Electronic Organ Playing

Exercises (20 marks)

Preliminary Electronic Organ Exam Sheet
London Music Press

Exercise No. 1 and 2 plus Pedal Exercise

Scalework (10 marks)

Scale of C major, G major one octave separate hands, no pedals

Tonic chord of C major, G major in root position, left hand only

Solo Pieces (60 marks)

To play any two of the following pieces:

Preliminary Electronic Organ Exam Sheet
London Music Press

Swiss Folk Song
Michael Row the Boat Ashore

Complete Organ Player Book One **Faber**

Barcarolle
When The Saints

An own choice of comparable standard not listed elsewhere in the syllabus

Questions (10 marks)

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	C

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	D

Preparatory Electronic Organ Playing

Exercises (20 marks)

*Preparatory Electronic Organ Exam Sheet
London Music Press*

Exercise No. 1 and 2 plus Pedal Exercise

Scalework (10 marks)

Scale of C major, G major and F major one octave, both hands together, no pedals
Tonic chord of C, G and F majors in root position, left hand only

Solo Pieces (50 marks)

To play any two of the following pieces:

*Preparatory Electronic Organ Exam Sheet
London Music Press*

Lavender & Blue
A Little March

Complete Organ Player Book One Faber

For He & A Jolly Good Fellow
Wooden Heart

An own choice of comparable standard not listed elsewhere in the syllabus

Questions (10 marks)

Sight Reading (10 marks)

Right hand only

Advanced Preparatory Electronic Organ Playing

Exercises (20 marks)

Advanced Preparatory Electronic Organ Exam Sheet London Music Press

Exercise No. 1 and 2 plus Pedal Exercise

Scalework (10 marks)

Scale of C, G, F and D majors, one octave, both hands together, no pedals
Arpeggios of C, G, F and D majors, one octave, right hand only
Tonic chord of F and D major in root position, left hand only

Solo Pieces (50 marks)

To play any two of the following pieces:

Advanced Preparatory Electronic Organ Exam Sheet London Music Press

Sammons: A Christmas Carol
Handel: Minuet

Complete Organ Player Book One Faber

Skip To My Lou
Where Have All The Flowers Gone?

Own Choice

A piece of suitable standard not listed elsewhere in the syllabus

Questions (10 marks)

Sight Reading (10 marks)

Right hand only

Grade One Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	1

List A

Grade 1 Electronic Organ Exam Sheet London Music Press

Sibelius: Finlandia

Mendelssohn: Slow March theme from the Italian Symphony

Italian Folk Song: Santa Lucia

The Joy of Organ Music Yorktown

Saint-Saens: My Heart At Thy Sweet Voice

Trad: Londonderry Air

List B

The Complete Organ Player Book 1 Wise

Goodnight Sweetheart

The Complete Organ Player Book 2 Wise

Scarlet Ribbons

Carolina Moon

List C

The Complete Organ Player Songbook Volume 1 Wise

I Love You Because

Streets of London

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Junior Organ Scales London Music Press

Scales C, G, F and D majors, A harmonic minor, 2 octaves, both hands together

Arpeggios C, G, F and D majors, A minor, 2 octaves, right hand only

Tonic Chords C, G, F and D majors, A minor, in root position and inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks) Both hands, no pedals

Either a) Musicianship Tests (10 marks)

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

OR b) Own Composition

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question and a 4-bar phrase that forms an answer.

Grade Two Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	2

List A

Grade 2 Electronic Organ Exam Sheet London Music Press

Tchaikovsky: Theme from *Pathétique* Symphony No 6

Haydn: Romance from *La Reine* Symphony

Sammons: Valse Petite

The Joy of Organ Music Yorktown

Lehar: Vilia

List B

The Complete Organ Player Book 2 Wise

I Left My Heart In San Francisco

Sing

There Goes My Everything

List C

The Complete Organ Player Book 1 Wise

Every Breath You Take

The Complete Organ Player Songbook Volume 1 Wise

As Long As He Needs Me

Hasta Manana

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Junior Organ Scales London Music Press

Scales A, E & B flat majors, A & D harmonic minors, 2 octaves, both hands together

Arpeggios A, E & B flat majors, A & D minors, 2 octaves, right hand only

Tonic chords A, E & B flat majors, A & D minors, in root position and inversions, left hand only

Sight Reading (10 marks) A pedal only test

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

OR b) Own Composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a **question**, a 4-bar phrase that forms an **answer**, a repeat of the opening 4-bar phrase, and a second **answering** phrase

Grade Three Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	3

List A

Grade 3 Electronic Organ Exam Sheet London Music Press

Prokofiev: The Huntsmen from Peter and the Wolf

Schubert: German Dance Op.33 No.7

Joplin: The Entertainer

Tchaikovsky for Electronic Organ London Music Press

Romeo and Juliet

The Joy of Organ Music Yorktown

MacDowell: To A Wild Rose

List B

The Complete Organ Player Book 3 Wise

Under The Bridges of Paris

The Complete Organ Player Songbook 1 Wise

On The Sunny Side of The Street

The Complete Organ Player Easy Listening Wise Publications

On a Dreamer, Arend We All?

Head Have To Go

List C

The Complete Organ Player Book 2 Wise

Eleanor Rigby

The Complete Organ Player Book 3 Wise

What I Did For Love

The Complete Organ Player Songbook 1 Wise

I Write The Songs

The Complete Organ Player Songbook 2 Wise

Bright Eyes

The Winner Takes It All

The Complete Organ Player Solid Gold 3 Wise

The Air That I Breathe

The Complete Organ Player Hot Movie Hits Wise

Colours of the Wind

On the Road Again

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Junior Organ Scales London Music Press

Scales E, B, B flat and E flat majors, A, D, C & G harmonic minors, 2 octaves, both hands together

Arpeggios E, B, B flat and E flat, A, D, C & G minors, 2 octaves, right hand only

Tonic chords E, B, B flat and E flat, A, D, C & G minors, in root position and inversions, left hand only

Questions (10 marks)

Sight Reading Pedals only (10 marks)

Either a) Musicianship Tests (10 marks)

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner & identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

OR b) Own Composition

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

Grade Four Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	4

List A

Grade 4 Electronic Organ Exam Sheet **London Music Press**

Haydn: Theme from the Emperor Quartet

Prokofiev: Peter's Theme from Peter and the Wolf

Mussorgsky: The Great Gate at Kiev from Pictures at an Exhibition

Tchaikovsky for Electronic Organ **London Music Press**

Sleeping Beauty Waltz

The Joy of Organ Music **Yorktown**

Ave Maria

Clarinet Polka

Notturmo

List B

The Complete Organ Player Solid Gold 3 **Wise**

Every Time We Say Goodbye

The Complete Organ Player Songbook 1 **Wise**

On The Sunny Side of The Street

The Complete Organ Player Easy Listening **Wise**

There I've Said It Again

Unforgettable

The Complete Organ Player Hot Movie Hits **Wise Publications**

People

List C

The Complete Organ Player Solid Gold 1 **Wise**

Let Me Try Again

Long and Winding Road

The Complete Organ Player Solid Gold 3 **Wise**

Mandy

Woman In Love

The Complete Organ Player Hot Movie Hits **Wise**

A Whole New World

Circle of Life

Kiss From A Rose

The Complete Organ Player Favourite Organ Pieces **Wise**

The Wind Beneath My Wings

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Junior Organ Scales **London Music Press**

Scales All major keys starting on a blacknote, all harmonic minors starting on a white note and chromatic scales on C and D, 2 octaves, both hands together

Arpeggios All major keys starting on a blacknote, all harmonic minors starting on a white note, 2 octaves, right hand only

Tonic chords A flat, B flat, D flat & E flat majors, A, B, C, D, E, F & G minors, in root position and inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor. Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner. Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

OR b) Own Composition

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Grade Five Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	5

List A

Grade 5 Electronic Organ Exam Sheet London Music Press

Vivaldi: Spring Pastorale from The Four Seasons

Mozart: Minuet from Symphony No.39 in E Flat

Mussorgsky: Promenade from Pictures at an Exhibition

Tchaikovsky for Electronic Organ arr. Colin R. Tribe London Music Press

Swan Lake

Concerto No.1 Theme from the 1st Movement

List B

The Complete Organ Player Solid Gold 1 Wise

Stay As Sweet As You Are

The Complete Organ Player Book 5 Wise

Theme from A Summer Place

The Complete Organ Player Easy Listening Wise Publications

If I Had You

It's Magic

More than You Know

Those Lazy Hazy Crazy Days of Summer

List C

The Complete Organ Player Book 6 Wise

Norwegian Wood

The Complete Organ Player Songbook 4 Wise

Just The Way You Are

The Complete Organ Player Love Songs Wise

We've Only Just Begun

The Complete Organ Player Solid Gold 3 Wise

MacArthur Park

The Complete Organ Player Hot Movie Hits Wise Publications

Colours of the Wind

The Complete Organ Player Favourite Organ Pieces Wise

He Ain't Heavy

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Advanced Organ Scales London Music Press

Scales All major and harmonic minor scales, A, D & E melodic minor scales, chromatic scales starting on any white note. 2 octaves, both hands together

Arpeggios all major and minor keys, 2 octaves, right hand only

Tonic chords all major and minor keys in root position and inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

or b) Own Composition (10 marks)

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

Grade Six Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	6

List A

Grade 6 Electronic Organ Exam Sheet **LMP**

Mozart: Theme from Piano Sonata in A, K.331

Albeniz: Tango

Traditional: The House of the Rising Sun

Four Short Solos **LMP**

Handel: Prelude

Handel: Air from The Harmonious Blacksmith

Handel: Largo arr. Tillett

Four Short Classics **LMP**

Beethoven: Romance in F for Violin

Mascagni: Easter Hymn (Cavalleria Rusticana)

Tchaikovsky for Electronic Organ **LMP**

Andante Cantabile from Quartet in D Major

Selection from Symphony VI Pathetique

Andante Cantabile from the Fifth Symphony

List B

The Complete Organ Player Solid Gold 1 **Wise**

Baby It's Cold Outside

The Complete Organ Player Book 6 **Wise**

Georgia On My Mind

Take The A Train

The Complete Organ Player Easy Listening **Wise**

Amor

The Complete Organ Player Solid Gold 3 **Wise**

That Old Feeling

The Complete Organ Player Solid Gold 4 **Wise**

Moonlight Serenade

List C

The Complete Organ Player Book 7 **Wise**

Telstar

The Complete Organ Player Songbook 4 **Wise**

Just The Way You Are

The Complete Organ Player Favourite Organ Pieces

Night Fever

The Complete Organ Player Love Songs **Wise**

I Won't Last A Day Without You

Hero

The Complete Organ Player Solid Gold 3 **Wise**

Sitting On The Dock of The Bay

The Complete Organ Player Hot Movie Hits **Wise**

The Living Daylights

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Advanced Organ Scales **London Music Press**

Scales C, D, E, G and A majors and harmonic minors in contrary motion; B, C, F and G melodic minors in similar motion; chromatic scales starting on any white note in similar motion.. 2 octaves, both hands together

Arpeggios Arpeggios of all major and minor keys; Dominant 7ths of C, G, and F 2 octaves, root position, both hands together.

Tonic chords All major and minor keys; Dominant 7ths of C, G, and F in root position and inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

OR b) Own Composition (10 marks)

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Grade Seven Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	7

List A

Grade 7 Electronic Organ Exam Sheet London Music Press

Scarlatti: Sonata in B minor

Puccini: Nessun Dorma from Turandot

Four Short Solos London Music Press

Handel: Minuet from Water Music

Four Short Classics London Music Press

Beethoven: Bagatelle in E Flat

Schubert: Theme from Impromptu in B Flat

List B

The Complete Organ Player Book 7 Wise

Delicado

Mambo jambo

Pennies from Heaven

Whispering Grass

The Complete Organ Player Favourite Organ Pieces Wise

Elizabethan Serenade

An own choice piece of comparable standard composed between 1900 and 1960

List C

Grade 7 Electronic Organ Exam Sheet London Music Press

Ellerby: March Prelude

Thompson: Muerte del Corazón

The Complete Organ Player Favourite Organ Pieces Wise

The Music of The Night

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Advanced Organ Scales London Music Press

Scales C sharp, E flat, F and B flat majors and harmonic minors in contrary motion; all melodic minors in similar motion; all chromatic scales in similar motion. 2 octaves, both hands together. Pedal Scale of C major and C harmonic minor one octave.

Arpeggios All major and minor keys; Dominant 7ths of C, G, F, D and B flat. 2 octaves, root position and inversions, both hands together.

Tonic chords All major and minor keys; Dominant 7ths of C, G, F, D and B flat in root position and inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

OR b) Own Composition (10 marks)

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys

Grade Eight Electronic Organ Playing

Solo Pieces (60 marks)

To play any three pieces, **one** from each list

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		E0	8

List A

Grade 8 Electronic Organ Exam Sheet London Music Press

J.S.Bach: Toccata in D minor

Schubert: Ave Maria

Debussy: Reverie

Four Short Solos London Music Press

Handel: Sarabande

List B

The Complete Organ Player Favourite Organ Pieces Wise

The Coronation Scot

The Complete Organ Player Book 7 Wise

Brazil

Hey There

Mood Indigo

Tico Tico

The Complete Organ Player Favourite Organ Pieces Wise

One Note Samba

An own choice piece of comparable standard composed between 1900 and 1960

List C

The Complete Organ Player Book 7 Wise

Root Beer Rag

An own choice piece of comparable standard chosen from the last 25 years.

Scalework (10 marks)

The examiner will request a representative sample of:

Advanced Organ Scales London Music Press

Scales All major and harmonic minor scales in contrary motion; all melodic minors in similar motion; all chromatic scales in similar motion. 2 octaves, both hands together. Chromatic scales from D and A flat in contrary motion. Pedal Scale of C major and C minor (both forms). One octave

Arpeggios All major and minor keys; Dominant 7ths in all keys. Diminished 7th on C sharp 2 octaves, root position and inversions, both hands together.

Tonic chords All major and minor keys; Dominant 7ths in all keys. Diminished 7th on C sharp. Root position and all inversions, left hand only

Questions (10 marks)

Sight Reading (10 marks)

Either a) Musicianship Tests (10 marks)

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 28: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

OR b) Own Composition (10 marks)

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

Junior Bronze Medal Electronic Organ Playing

Solo Pieces (80 marks)

To play any four from:

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	JBM

Any pieces listed for Grade 3

2 *Fantasies on Christmas Carols LMP*

Sammons: A Christmas Prelude No. 1

Sammons: A Christmas Prelude No. 2

An own choice solo of Grade 3 level not listed elsewhere in the syllabus

Questions (10 marks)

Sight Reading (10 marks)

Both hands no pedal

Junior Silver Medal Electronic Organ Playing

Solo Pieces (80 marks)

To play any four from:

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	JSM

To play any three pieces listed for Grade 4

Plus an own choice solo of Grade 4 level not listed elsewhere in the syllabus

Questions (10 marks)

Sight Reading (10 marks)

Both hands no pedal

Bronze Medal Electronic Organ Playing

Solo Pieces (80 marks)

To play any three pieces listed for Grade 5

Plus an own choice solo of Grade 5 level not listed elsewhere in the syllabus

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	BM

Questions (10 marks)

Sight Reading (10 marks)

Both hands plus pedal

Silver Medal Electronic Organ Playing

Solo Pieces (80 marks)

To play any three pieces listed for Grade 6

Plus an own choice solo of Grade 6 level not listed elsewhere in the syllabus

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	SM

Questions (10 marks)

Sight Reading (10 marks)

Both hands plus pedal

Gold Medal Electronic Organ Playing

Entry for the Gold Medal is restricted to those who have Show on entry form as already passed the Silver Medal in a keyboard subject.

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	GM

Candidates must present a balanced programme of their own choice of five solos. The programme must show a range of styles. The standard of difficulty should be suitable for this level of examination. (90 marks)

Introductions

Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly. Introductions should be interesting and show some variety. Style can be that of a compere and performer and it is recommended that candidates study these techniques at a live performance or TV or radio show.

Deportment

Examiners will take into account general presentation of the solos, deportment, style, facial expression and sincerity. Examiners will expect candidates to dress as if they are performing in a public recital. A confident businesslike approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include a front cover showing the name of the candidate; a list of the pieces performed; copies of the scores of the pieces performed (photocopies are permitted but will be destroyed after the examination) and a short summary about the pieces performed

Discussion (10 marks)

Platinum Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		EO	PM

Candidates for the Platinum Medal must have previously passed the Gold Medal in the same subject

Candidates must present a balanced programme of their own choice of five solos (90 marks)

The pieces must have been written in at least three different centuries.

The pieces must be by writers of at least three different nationalities.

The pieces must include a work composed in the last 40 years.

Introductions

The standard expected is that of an amateur performance at a live local charity recital. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly. Introductions should be interesting and show some variety. Style can be that of a compere/performer and it is recommended that candidates study these techniques at a live performance or TV or radio show.

Deportment

Examiners will take into account general presentation of the solos, deportment, style, facial expression and sincerity. Examiners will expect candidates to dress as if they are performing in a public recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include a front cover showing the name of the candidate; a list of the pieces performed; copies of the scores of the pieces performed (photocopies are permitted but will be destroyed after the examination) and a short summary about the pieces performed

Discussion (10 marks)

Diplomas in Electronic Organ Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official Robemakers Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW.

Robes

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Diploma in Electronic Organ Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

PAPERWORK

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)

To Play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To Play **One Solo** drawn from the Grade 8 List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

Part Two Sight Reading (10 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Questions (10 marks)

Pass mark 75; with Honours 85

ASSOCIATE DIPLOMA (A.V.C.M.) Syllabus I in Electronic Organ Playing

This is a Performer's Diploma and a high standard of competence will be expected. Candidates must pass or have passed VCM Grade V Theory of Music examination before the diploma is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Solo Pieces (60 marks)

To perform three items, one from each list. *Candidates must demonstrate competent use of electronic functions and facilities making use of voice changes, rhythm changes and dynamics.*

List A

AVCM List A Electronic Organ Exam Sheet London Music Press

Boccherini: Minuet from String Quartet

Mozart: Minuet from Jupiter Symphony

Bach: Toccata in D arr. Radford

Complete Organ Player Favourite Solos Wise

Coates: Dambusters March

Vangelis: Chariots of Fire

List B

An own choice piece in a big band, jazz or latin style which maybe a single item or medley.

List C

To play an own choice modern piece of a suitable standard.

Questions (10 marks)

On all matters relating to the performance including selection of repertoire, technical issues, choice of registrations etc.

Scalework (20 marks)

The examiner will request a representative sample from the following, scales to be prepared legato and staccato:

All major scales 2 octaves both hands

All major arpeggios 2 octaves right hand only.

Tonic chords of major keys - left hand only. All inversions.

All harmonic and melodic minor scales 2 octaves both hands

All minor arpeggios 2 octaves right hand only.

Tonic chords of minor keys - left hand only. All inversions.

Chromatic scale from any note - both hands similar and contrary motion two octaves

All major scales in double 3rds separate hands, two octaves.

Dominant 7th arpeggios in all keys, two octaves right hand only

Dominant 7th chords in all keys, two octaves left hand only. All inversions.

Diminished 7th arpeggio starting on any note, two octaves right hand only

Diminished 7th chord starting on any note - left hand only. All inversions.

Pedal Arpeggios of C major and minor, one octave

Pedal scales of C major and minor (both forms) and C Chromatic. One octave.

Sight Reading (10 marks)

ASSOCIATE DIPLOMA (AVCM) Syllabus II in Electronic Organ Playing

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo of a similar standard to the pieces listed in List A is to be offered in addition.

ASSOCIATE DIPLOMA (AVCM(TD)) Syllabus III in Teaching of in Electronic Organ Playing

This is an initial Teacher's Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications

Candidates must submit with their entry ONE of the following:

(a) A Folio (by email to entries+vcmexams.com) showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner
2. The teenage beginner
3. The adult beginner

or (b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Teaching the instrument, such as Sight Reading, Aural Training, Scales/Arpeggios, etc.

PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers from AVCM Syllabus I.

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 1-3 lists;

ONE piece from Grades 4-5.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, fingering etc.

SIGHT READING (10 marks)

LICENTIATE DIPLOMA (LVCM) Syllabus I in Electronic Organ Playing

This is a Performer's Diploma and a high standard of competence will be expected. Candidates must hold the AVCM or equivalent in a keyboard instrument and pass or have passed VCM Grade VI Theory of Music examination before the diploma is awarded. Candidates who can produce evidence of having passed A+Level in Music or equivalent may apply for exemption from the Theory requirement.

Solo Pieces (60 marks)

To play three contrasting pieces of suitable standard, one from each List

List A

An own choice piece based upon classical music which may be a literal transcription or a free arrangement of around five minutes in length.

List B

An own choice piece in a big band, jazz, ragtime or latin style which maybe a single item or medley of around five minutes in length.

List C

An own choice piece of popular music from the 1960s onwards.

Questions (10 marks)

On all matters relating to the performance including selection of repertoire, technical issues, choice of registrations etc.

Scalework (20 marks)

The examiner will request a representative sample of

As for AVCM, plus

All harmonic minor scales in double 3rds, separate hands. 2 octaves

Pedal Arpeggios of C Diminished 7th and Dom. 7th of F, one octave

Sight Reading (10 marks)

In selecting Own Choice pieces candidates, in consultation with their teachers, should avoid pieces already prescribed in lower grades. Proposed programmes may be submitted for approval in advance to entries@vcmexams.com

LICENTIATE DIPLOMA (LVCM) Syllabus II in Electronic Organ Playing

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo of a similar standard to the pieces listed in List A is to be offered in addition.

LICENTIATE DIPLOMA (LVCM(TD)) Syllabus III in Teaching of in Electronic Organ Playing

Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Teaching of this instrument.

PERFORMANCE SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the LVCM Syllabus I.

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 6-7 lists;

ONE piece from Grade 8.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

FELLOWSHIP DIPLOMA (F.V.C.M.) Syllabus I in Electronic Organ Playing

Candidates must be Licentiates of the College in a keyboard instrument unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications. There is no Theory requirement for this examination.

Candidates must present a balanced programme of their own choice of five solos. The standard of difficulty should be suited to this level of examination.

The pieces may include an own composition and/or a medley.

Candidates should be able to introduce their programmes as to a live audience.

Solo recital (90 marks)

Discussion of the work performed (10 marks)

FELLOWSHIP DIPLOMA (F.V.C.M.(T.D.)) Syllabus II in Teaching of in Electronic Organ Playing

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM level, and about 15 minutes on two other aspects of the teaching of this instrument.

PERFORMANCE SECTION (40 Marks)

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations for this instrument, as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM, or LVCM Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidates playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

SIGHT READING (10 Marks)

