

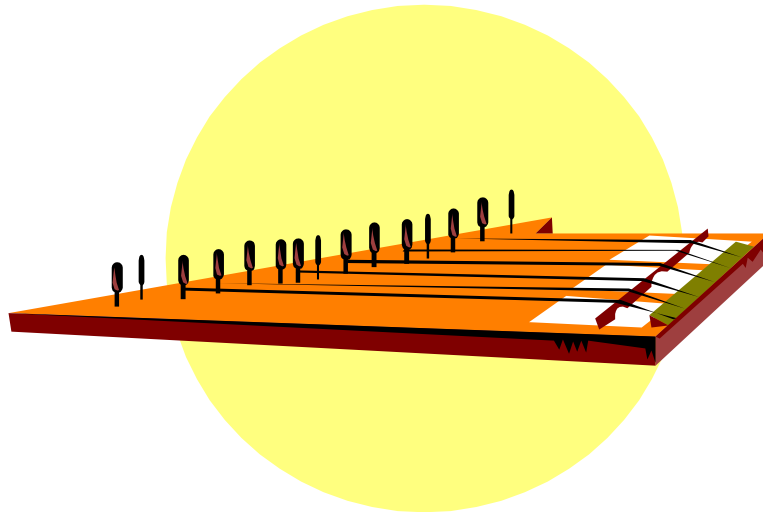


Victoria College Examinations

vcmexams.com

HARPSICHORD





VCM EXAMINATIONS IN HARPSICHORD

(Grades, Medals and Diplomas)

General notes to be read in conjunction with all examination syllabuses:

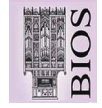
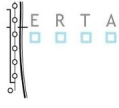
- (i) If the range of the Harpsichord used for the examination is restricted, Scales and Arpeggios, where prescribed, should be reduced in extent by one octave.
- (ii) Any low bass notes in the score unavailable on the instrument, should be played an octave higher, or omitted as appropriate.
- (iii) At all levels of examination performances will not be penalized if there is no change in registration, though if the instrument used has hand stops, pedals or two manuals, candidates may use these at their discretion.
- (iv) If the prescribed editions of the pieces, or any own choice pieces have suggestions for dynamics etc. which are only appropriate for the Piano, these may be ignored.
- (v) Own Choice pieces must be of a comparable standard to the level of examination being taken, otherwise they will be penalized.
- (vi) Own Choice pieces may include concerted items (e.g. where the Harpsichord is playing a continuo part or a movement from a concerto, etc.) provided the candidate can arrange for the other instruments/singers to attend the examination, or for any orchestral parts to be played on another suitable keyboard instrument. These other parts will not be examined.
- (vii) Electronic Keyboards with a suitable harpsichord registration can be used up to Grade 5.

Victoria College of Music and Drama, London Ltd

Founded 1890

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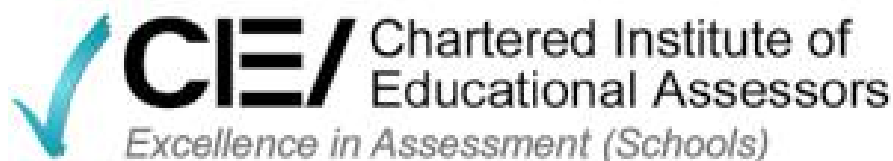
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Harpsichord and Piano Advisor

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Harpsichord Syllabus

Member of



ABOUT THE VCM

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association, the Society of Teachers of Speech & Drama, the National Association of Music Educators, the Association of British Choral Directors, the Schools Music Association of Great Britain and is an institutional member of the College of Teachers and abides by its code of practice.

COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards.

In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report, and if successful, a full certificate or diploma.

EXAMINERS

All Examiners of the Victoria College of Music are appointed for their experience and understanding of candidates as well as for their professional and educational qualifications. All are trained by the College and their marking is regularly moderated to ensure consistent standards wherever Victoria College examinations are held.

CHANGES TO SYLLABUS

VCM examination requirements do not alter annually: this syllabus is valid for all examinations held between the dates shown on the cover.

Any changes to syllabus are announced well in advance in *College Noticeboard* which is sent free of charge to all on our mailing list.

PASS MARKS

- Introductory Grades & Grades 1 to 8 65%
with Merit 80%; with Distinction 90%
- Merit is shown as "Honours" in Ireland*
- | | |
|-------------------------|------------------------|
| Pre-diploma certificate | 75% (85% with Honours) |
| Medal examinations | 75% |
| Diplomas | 75% (85% with Honours) |

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

| | |
|-----------|--|
| Grade I | Theory exempts up to and including Preliminary Practical |
| Grade IA | Theory exempts up to and including Grade 1 Practical |
| Grade II | Theory exempts up to and including Grade 3 & JBM Practical |
| Grade III | Theory exempts up to and including Grade 5 & JSM Practical |
| Grade IV | Theory exempts up to and including Grade 7 & SM Practical |

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Questions are always asked at Grade 8 practical examinations.

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code HD in the column headed %subject+and the letter(s) or numbers in the %grade no.+column as shown at the head of each grade in this syllabus. All *diploma* candidates should be entered on individual pink entry forms.

QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards); the usual ornaments; harmonic/melodic minor scales (Grade 4 upwards); degrees of the scale; diminished and augmented intervals (Grade 5 upwards); and Triads and Cadences (Grade 6).

SIGHT READING

The relative standard of Sight Reading tests will be that of approximately two grades below the grade being taken.

DISSERTATIONS

Where dissertations are required, these must be submitted **with the entry form**. Separate or late submission is not permitted. Dissertations should be on plain white A4 paper, legibly written, typed or word processed. No binding is required. All dissertations should contain a bibliography.

PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

SCALEWORK

The examiner will request a representative sample of scales and arpeggios specified for a particular examination. Candidates will not be expected to play scales specified for earlier grades. Scales and Arpeggios must be played from memory.

WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year.

Medal awards do not entitle holders to designatory letters after their names.

MEMORY

In all examinations, credit will be given for playing at least one piece from memory, but candidates will not be penalised for not doing so. If playing from memory, the piece(s) must be handed to the examiner. Where syllabus requirements allow for an %own choice+piece, there is no reason why this should not be the piece from memory if the candidate wishes.

OWN CHOICES

Where examination requirements include own choices, a second copy must be provided for the examiner. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

OWN COMPOSITIONS

Candidates at Grade 1 to 8 may offer an own composition in lieu of Musicianship Tests. This should be approximately the standard of difficulty of a set piece two grades lower. A second copy must be brought for the use of the examiner. Marks will be awarded both for skill in composition and competence in performance. The examiner will ask questions on the candidate's method of composition.

SET BOOKS

The set pieces can be found in the books stated in the syllabus. Victoria College has no control over the publishers of the non-LMP books quoted and, although care has been taken to use books available at the time of launch of the syllabus, it is recognised that some books may be withdrawn from sale by their publishers. There are a number of sources for obtaining Out of Print music, including such Internet sites as www.Amazon.co.uk or www.ebay.co.uk

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and candidates using unauthorised photocopies at examinations will be disqualified. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination.



Pieces for Harpsichord Examinations

contains

Bach: March in D; Musette in D
Haydn: Allegro in C; Andantino in E Flat
Handel: Air with Variations; Two Minuets; Sarabande
Scarlatti: Pastorale

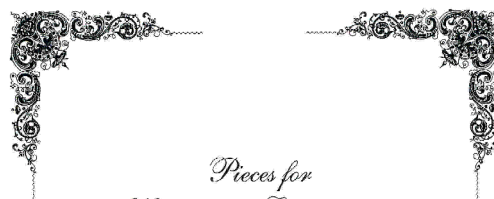
order online at

www.vcmpublications.co.uk

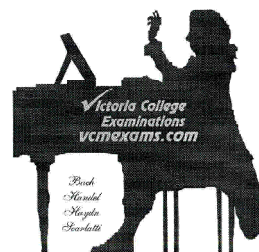
or mail order from
VCM Publications

52 Bedford Row, London WC1R 4LR

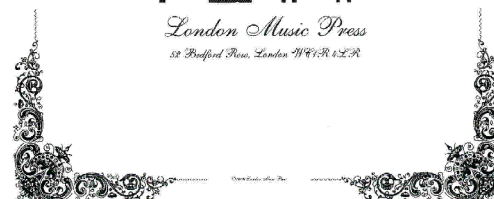
Tel. 07757 883 088



Pieces for Harpsichord Examinations



London Music Press
52 Bedford Row, London WC1R 4LR



| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | H D | 1 |

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 Anon Allegro No14 from Easy Pieces of the 17th & 18th Centuries
(Barenreiter Praha H4014)
- 2 WF Bach Air from More Classics to Moderns Bk1 (Yorktown)
- 3 Blow Air No13 from Baroque Keyboard Pieces Bk I (ABRSM)
(NB the ornaments are optional for the examination).
- 4 Handel Gavotte from Classics to Moderns Bk1 (Yorktown)
- 5 von der Hofe Round Dance from More Classics to Moderns Bk1 (Yorktown)
- 6 Kress Minuet No1 from Easy Pieces of the 17th & 18th Centuries
(Barenreiter Praha H 4014)
- 7 Mouret La Montagnarde from More Classics to Moderns Bk1 (Yorktown)
- 8 Pasquini No 2 or 3 from 3 Arias No21 from Baroque Keyboard Pieces Bk I (ABRSM)
- 9 Purcell New Minuet No5 from Purcell Miscellaneous Keyboard Pieces (Stainer&Bell)
- 10 An OWN CHOICE comparable in standard

SCALEWORK (10 marks)

Scales of C, F and G major; and A and D minor one octave hands together, in similar motion.

C major and A minor one octave in contrary motion.

Chromatic scale from D one octave separate hands.

Arpeggios of C, F and G major; and A and D minor to the tenth above, separate hands.

QUESTIONS (10 marks)**SIGHT READING (10 marks)****EITHER of the following two tests (10 marks)****(a) Musicianship Tests**

To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

To identify any note in the arpeggio C/E/G/C', Middle C being given

To echo* a five-note phrase played twice by the examiner.

(b) Own Composition of an 8 bar RH melody in duple time, in a major key, and including some staccato notes and a mordent. The melody should have a suitable speed indication and phrase marks etc, and the candidate must perform it, and provide an extra copy for the examiner's use.

* öechoö = hum, sing, whistle or if the candidate wishes, play at the candidate's choice.

Grade Two

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | HD | 2 |

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 JCF Bach Tanec No18 from Easy Pieces of the 17th & 18th Centuries
(*Barenreiter Praha H 4014*)
- 2 JS Bach Minuet from More Classics to Moderns Bk2 (*Yorktown*)
- 3 Clarke King William's March from Classics to Moderns Bk1 (*Yorktown*)
- 4 Graupner Bourree from More Classics to Moderns Bk1 (*Yorktown*)
- 5 Handel Bourree from Classics to Moderns Bk2 (*Yorktown*)
- 6 Krieger Menuet from Classics to Moderns Bk1 (*Yorktown*)
- 7 Rameau Rondino from Classics to Moderns Bk1 (*Yorktown*)
- 9 Witthauer Allegretto No.4 from Easy Pieces of the 17th & 18th Centuries (*Barenreiter Praha H 4014*)
- 10 An OWN CHOICE piece comparable in standard.

SCALEWORK (10 marks)

Scales of D, A and E major; and C, E and G minor 2 octaves hands together, in similar motion.

G major and E minor one octave contrary motion.

Chromatic scale from C and D one octave hands together.

Arpeggios of D, A and E major; and C, E and G minor 2 octaves separate hands.

QUESTIONS (10 marks)

SIGHT READING (10 marks)

EITHER of the following (10 marks)

(a) Musicianship Tests

To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

To identify any note C to G, played from C

To hum, sing or play a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

(b) Own Composition as in Grade 1, except it must be an 8 bar LH melody in triple time, in a minor key, including some slurred pairs of notes and a lower mordent.

SOLO PIECES (60 marks)

Grade Three

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|-----------|----------|
| | | HD | 3 |

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 Barrett The Pilgrim No27a from Baroque Keyboard Pieces Bk1 (ABRSM)
- 2 Clarke The Prince of Denmark's March No29 from Boxall Harpsichord Method (Schott)
- 3 Corelli Gavotte from Classics to Moderns Bk2 (Yorktown)
- 4 F Couperin La Charolaise from Classics to Moderns Bk3 (Yorktown)
- 5 Handel Gavotte No11 from Boxall Harpsichord Method (Schott)
- 6 King Air No.21 from English Keyboard Music 1663-1702 (ABRSM)
- 7 Neefe Menuet No.3 Easy Pieces of the 17th & 18th Centuries (Barenreiter Praha H 4014)
- 8 Rameau Menuet p.13 Pieces de Clavecin (Barenreiter BA 3800)
- 9 Scarlatti Minuetto Kp42 Scarlatti 37 Pieces & Sonatas Bk1 (ABRSM)
- 10 An OWN CHOICE piece of comparable standard

SCALEWORK (10 marks)

Scales of B flat, E flat, F and B major; and F and B minor (either form) 2 octaves hands together.
Eb major and C harmonic minor one octave contrary motion.
Chromatic scale from D or A flat one octave contrary motion.
Arpeggios of B flat, E flat, F and B major; and F and B minor 2 octaves hands together.

QUESTIONS (10 marks)

SIGHT READING (10 marks)

EITHER of the following (10 marks)

(a) Musicianship Tests

To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4
To identify any note(s) in the chords of C, G, or F, played from the root note.
To hum, sing or play a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

(b) Own Composition as in Grade 1, except it must be an 8 bar piece in two parts in duple time, and in a major key, including appropriate articulation marks, a turn (or inverted turn) and a trill.

Junior Bronze Medal

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|-----------|------------|
| | | HD | JBM |

SOLO PIECES (80 marks)

To play ONE piece from the Grade 3 list, and TWO pieces from the following list. The pieces must be contrasting and by DIFFERENT composers.

- 1 Bach March in D (LMP)
Musette in D (LMP)
- 2 Clerambault 2me Menuet No21 from Boxall Harpsichord Method (Schott)
- 3 Graupner Air en Gavotte No.7 from Der Kreis um Telemann (Peters 4305)
- 4 Handel 2 Minuets (both) or Sarabande from 3 Short Dances (LMP)
- 5 Haydn Allegro in C (LMP)
Andantino in Eb (LMP)
- 6 Purcell A New Irish Tune No.10 or either of 2 Hornpipes No.35 and No.36 from Purcell Miscellaneous Pieces (Stainer&Bell)

PLUS an OWN CHOICE piece similar in standard

QUESTIONS (10 marks)

SIGHT READING (10 marks)

As Grade 3

Grade Four

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | H D | 4 |

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 Bach Little Prelude in F BWV 927 A Little Keyboard Book (*ABRSM*)
- 2 Benda Sonatina No3 from 12 Sonatinas (*ABRSM*)
- 3 F Couperin La Bourbonnoise No32 from Baroque Keyboard Pieces BK III (*ABRSM*)
- 4 L Couperin Menuet de Poitou (with Double) No5 from Baroque Keyboard Pieces Bk III (*ABRSM*)
- 5 D'Anglebert Menuet No6 from Baroque Keyboard Pieces BkIII (*ABRSM*)
- 6 Frescobaldi Corrente quarta No2 from Baroque Keyboard Pieces Bk III (*ABRSM*)
- 7 Graupner Air No6 from Der Kreis um Telemann (*Peters 4305*)
- 8 Handel Fuga No16 from Boxall Harpsichord Method (*Schott*)
- 9 Krebs Bourree I No17 from Der Kreis um Telemann (*Peters 43*)
- 10 Purcell Round O No38 from Purcell Miscellaneous Keyboard Pieces (*Stainer&Bell*)
- 11 Rameau Tambourin p.33 Pieces de Clavecin (*Barenreiter BA 3800*)
- 12 An OWN CHOICE piece of comparable standard

SCALEWORK (10 marks)

All white note+minor scales (either form) and all black note+major scales 2 octaves hands together in similar motion.

B flat major and G harmonic minor scales 2 octaves in contrary motion.

Chromatic scale from all black notes one octave hands together in similar motion.

All white note+minor arpeggios and all black note+major arpeggios 2 octaves hands together in similar motion.

SIGHT READING (10 marks)

QUESTIONS (10 marks)

EITHER of the following two tests (10 marks)

(a) Musicianship Tests

To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

To hum, sing or play a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

(b) Own Composition as in Grade 1, except it must be an 8 bar piece in at least two parts in triple time, and in a minor key, including mixed articulation, and examples of acciaccaturas and appoggiaturas.

Junior Silver Medal

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | H D | JSM |

SOLO PIECES (80 marks)

To play ONE piece from the Grade 4 list, and TWO pieces from the following list. The pieces must be contrasting and by DIFFERENT composers.

- 1 J S Bach Prelude in C major BWV933 or Prelude in C minor BWV934 A Little Keyboard Book (*ABRSM*)
 - 2 Blow Gavot in Gamut No10 Baroque Keyboard Pieces Bk III (*ABRSM*)
 - 3 Graupner Menuett No8 from Der Kreis um Telemann (*Peters 4305*)
 - 4 Locke Rant No8 from Baroque Keyboard Pieces Bk III (*ABRSM*)
 - 5 Stolzel Menuett No21 from Der Kreis um Telemann (*Peters 4305*)
 - 6 Telemann Aria (No33) from Baroque Keyboard Pieces Bk I (*ABRSM*)
- PLUS an OWN CHOICE of similar standard

QUESTIONS (10 marks)

SIGHT READING (10 marks)

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | H D | 5 |

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 Arne 2nd Movement of Sonata No6 in G Major Arne 8 Keyboard Sonatas (*Faber*)
- 2 Bach Gavotte from French Suite No5 in G major BWV 816 (*Peters*)
- 3 Byrd Pavana, The Earl of Salisbury No65 from Harpsichord Method ed Boxall (*Schott*)
- 4 Blow A Prelude No54 from Harpsichord Method ed Boxall (*Schott*)
- 5 Fischer Chaconne An Anthology of Piano Music Vol1 The Baroque Period (*Yorktown*)
- 6 Handel Air HWV 464 No30 from Baroque Keyboard Pieces Bk3 (*ABRSM*)
- 7 Haydn 1st Movement of Sonata in G major XVI/8 (*Peters*)
- 8 Peerson The Fall of the Leaf No.4 of 24 Pieces from the Fitzwilliam Virginal Book (*Stainer&Bell*)
- 9 Purcell Sefauchig Farewell Z 656 No.12 from Purcell Miscellaneous Keyboard Pieces (*S&B*)
- 10 Scarlatti Sonata in A major Kp 453 No37 from Baroque Keyboard Pieces Bk3 (*ABRSM*)
- 11 Valente Lo Ballo dell'Intorcia No55 from Harpsichord Method ed Boxall (*Schott*)
- 12 An OWN CHOICE piece of comparable standard

SCALEWORK (10 marks)

All white note+major scales, and all black note+minor scales (either form) 2 octaves hands together in similar motion.

A flat major and F harmonic minor scales one octave in contrary motion

Chromatic scale from any white note two octaves hands together, in similar motion

All white note+major arpeggios and all black note+minor arpeggios 2 octaves hands together in similar motion.

QUESTIONS (10 marks)

SIGHT READING (10 marks)

A test in major or minor keys up to 3 sharps and flats.

ONE of the following three tests (10 marks)

(a) Musicianship Tests

To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

To hum, sing or play a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

(b) Own Composition of a 16 bar piece in Binary Form in a major or minor key,

(c) Realization of Figured Bass : a short progression of 4 chords over a given bass in C or G major, or A minor. The chords required will be 5/3 chords on the 1st, 2nd, 4th and 5th degrees of the scale.

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|------------|----------|
| | | H D | 6 |

SOLO PIECES (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 CPE Bach Solfeggetto (*Stainer&Bell*)
- 2 JCF Bach Allegro in D minor No20 from Musical Leisure Hours (*ABRSM*)
- 3 JS Bach Praeambulum No39 from Harpsichord Method ed Boxall (*Schott*)
- 4 Byrd La Volta No44 from Harpsichord Method ed Boxall (*Schott*)
- 5 F Couperin Les Lis naissans No35 from Harpsichord Method ed Boxall (*Schott*)
- 6 Farnaby Tower Hill No5 from Giles Farnaby 17 Pieces (*Stainer&Bell*)
- 7 Galuppi Adagio An Anthology of Piano Music Vol.1 The Baroque Period (*Yorktown*)
- 8 Handel Allemande from Suite No3 in D minor HWV 428
- 9 Holbourne Nowel & Galliard No22 of 24 Pieces Fitzwilliam Virginal Book (*Stainer&Bell*)
- 10 Gibbons Ground from Gibbons 8 Keyboard Pieces (*Stainer&Bell*)
- 11 Scarlatti Sonata in F major Kp 274 (*Peters 4692a*)
- 12 An OWN CHOICE piece of comparable standard

SCALEWORK (10 marks)

Scales to be prepared legato and staccato; arpeggios legato only.

All harmonic and melodic minor scales 3 octaves hands together, in similar motion.

All major scales 2 octaves in contrary motion.

Chromatic scales from F sharp and B one octave in contrary motion.

Arpeggios in all major and minor keys 3 octaves hands together in similar motion.

QUESTIONS (10 marks)**SIGHT READING (10 marks)**

A test in major or minor keys up to 4 sharps or flats.

ONE of the following three tests: (10 marks)**(a) Musicianship Tests**

To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

To hum, sing or play 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

To identify a cadence as Perfect or Plagal

(b) Own Composition of a 24 bar piece in Ternary Form.**(c) Realization of Figured Bass : a 2-4 bar bass passage in simple time, in C, G or F major, or A, D or E minor, which will require the 5/3 chord on the 1st to 6th degrees of the scale, and also the 6/3 chord on the 3rd and 4th degrees.**

Bronze Medal

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|------------|-----------|
| | | H D | 8M |

SOLO PIECES (80 marks)

To play ONE piece from the Grade 5 list, and TWO pieces from the following list. The pieces must be contrasting, and by DIFFERENT composers.

- 1 JS Bach No.1 or No.3 of the 2-Part Inventions
Prelude in D minor BWV 935 or Prelude in D major BWV 936
A Little Keyboard Book (*ABRSM*)
- 2 WF Bach Polonaise No4 in D minor 12 Polonaises (*ABRSM*)
- 3 Dieupart Gigue No19 from Baroque Keyboard Pieces Bk III (*ABRSM*)
- 4 Handel Sarabande and Variations from Suite No XI in D minor HWV 447
- 5 Haydn 1st Movement of Divertimento in C Hob XVI/1 (*Peters 4443*)
1st Movement of Divertimento in D Hob XVI/4 (*Peters 4443*)
- 6 Peerson The Primrose No1 of 24 Pieces from the Fitzwilliam Virginal Book (*Stainer&Bell*)

PLUS an **OWN CHOICE** piece of similar standard

QUESTIONS (10 marks)

ONE of the following two tests (10 marks)

- (a) Sight Reading (as Grade 5)
- (b) Realization of Figured Bass (as Grade 5)

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | H D | 7 |

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 Alcock Almand from Suite No4 in D minor Alcock 6 Suites (*ABRSM*)
- 2 Arne 2nd Movement of Sonata No3 in G major from Arne: 8 Keyboard Sonatas (*Faber*)
- 3 Bach Allemande from French Suite No4 in E flat major BWV815
- 4 Chambonnières Allemande dit[e] l'Affligée No 3 in Baroque Keyboard Pieces Bk IV (*ABRSM*)
- 5 F Couperin La Convalescente 26me Ordre, Livre 4 (*Stainer&Bell*)
- 6 Farnaby Giles Farnaby's Dreame: His Rest & His Humour Giles Farnaby 17 Pieces (*Stainer&Bell*)
- 7 Handel 2nd Movement of Suite No.2 in F major HWV427
- 8 Haydn 1st Movement of Sonata XVI/47 (early version) Haydn Selected Keyboard Sonatas Bk.2 (*ABRSM*)
- 9 Loeillet Jigg No10 from Loeillet 10 Keyboard Pieces (*ABRSM*)
- 10 Rameau Les Tendres Plaintes No16 from Baroque Keyboard Pieces Bk IV (*ABRSM*)
- 11 Scarlatti Sonata in G major Kp2
- 12 Telemann Fantasia No8 in G minor (complete)
- 13 Tomkins A Sad Pavan for these Distracted Times Tomkins 15 Dances (*Stainer&Bell*)
- 14 An OWN CHOICE piece of comparable standard

SCALEWORK (10 marks)

Scales to be prepared legato and staccato; arpeggios legato only.

C, D, E, F sharp, A flat and B flat major and harmonic minor scales 3 octaves hands together a 3rd and a 6th apart, and 2 octaves in contrary motion.

B flat major and C harmonic minor scales 2 octaves in double 3rds, hands separately.

1st inversions of arpeggios in the above keys, 3 octaves hands together.

Diminished 7th chords starting on B, C and C#, 2 octaves hands together.

QUESTIONS (10 marks)

SIGHT READING (10 marks)

ONE of the following three tests (10 marks)

(a) Musicianship Tests

To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

To hum, sing or play a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

To identify a cadence as Perfect or Interrupted.

To name and play or sing the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

(b) Own Composition of a piece approximately Grade 5 in standard of difficulty.

(c) Realization of Figured Bass : a 4 bar passage in compound time, in C, G, D, F or B flat major, or C, D, E or G minor, which will require the chords already met, with the addition of the 6/3 chord on any degree of scale, and the 6/4 chord on the 2nd and 5th degrees of the scale. Notes not requiring realization will be shown by a horizontal line underneath, and accidentals may occur in the figures or in the bass line.

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|-----------|-----------|
| | | HD | SM |

SOLO PIECES (80 marks)

To play ONE piece from the Grade 6 list, and TWO pieces from the following list. The pieces must be contrasting and by DIFFERENT composers.

- 1 Arne Sonata No.5 from 8 Keyboard Sonatas (*Faber*)
- 2 Bach 2-Part Inventions No.8 or 13
Any Prelude from the ~~18~~ 48+(except Bk1 No1 in C major)
- 3 Daquin Le Coucou (*Durand*)
- 4 Handel Fantasia in C major HWV 490 (*Stainer&Bell*)
Sonatina in D minor HWV 581 (*Barenreiter BA 6578*)
- 5 Loeillet Minuet No8 or Corant No9
from Loeillet 10 Keyboard Pieces (*ABRSM*)
- 6 Scarlatti Sonata in A minor Kp3 or Sonata in A major Kp 208
Scarlatti 60 Sonatas Vol1 (*Schirmer*)

PLUS an **OWN CHOICE** piece of similar standard

QUESTIONS (10 marks)

ONE of the following two tests (candidate's choice) (10 marks)

- (a) Sight Reading
- (b) Realization of Figured Bass (as Grade 6)

Grade Eight

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | HD | 8 |

Candidates for Grade 8 must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 Practical certificate is awarded

SOLO PIECES (60 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 CPE Bach 1st Movement of Sonata No2 in Bb major
6 %Russian+Sonatas Wq48 (*Barenreiter BA 6539*)
- 2 JC Bach 1st Movement of Sonata in C minor Op17 No2
JC Bach Sonatas Bk2 (Henle)
- 3 JS Bach Fugue in C major BWV 952 An Anthology of Piano music Vol1
The Baroque Period (*Yorktown Music Press*)
- 4 WF Bach Polonaise No1 in C major 12 Polonaises (*ABRSM*)
- 5 Bull Ut, re, mi, fa, sol, la (1) Bull 10 Pieces (*Stainer&Bell*)
- 6 Buxtehude Fugue in G minor BuxWV163 (*Breitkopf & Hartel EB6281*)
- 7 F Couperin Les Ondes from Ordre no 5, Livre 1 (*Stainer & Bell*)
- 8 Frescobaldi Aria detto Balletto No1 from Baroque Keyboard Pieces Bk IV (*ABRSM*)
- 9 Handel Gigue from Suite No8 in F minor HWV 433 (*Peters 4a*)
- 10 Kerll Canzona No9 from Baroque Keyboard Pieces Bk IV (*ABRSM*)
- 11 Pachelbel Fugue No4 from The German Harpsichordists (*Ricordi*)
- 12 Scarlatti Sonata in C minor Kp.84 Scarlatti 60 Sonatas Vol1 (*Schirmer*)
- 13 Soler Sonata No.84 in D major An Anthology of Piano Music Vol.1 The Baroque
Period (*Yorktown*)
- 14 An OWN CHOICE piece comparable in standard

SCALEWORK (10 marks)

Scales to be prepared legato and staccato; arpeggios legato only.

D flat, E flat, F, G, A and B major and harmonic minor scales 3 octaves hands together a 3rd and a 6th apart.

Scales in the above keys 2 octaves in contrary motion.

E flat major and F harmonic minor scales 2 octaves in double 3rds, hands separately.

2nd inversions of arpeggios in the above keys, 3 octaves hands together.

Dominant 7th chords in root position in ALL keys, 2 octaves hands together.

QUESTIONS (10 marks)

SIGHT READING (10 marks)

ONE of the following three tests (10 marks)

(a) Musicianship Tests

To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

To hum, sing or play a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

To identify a cadence as Perfect or Imperfect.

To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

(b) Own Composition of a piece approximately Grade 6 in standard of difficulty.

(c) Realization of Figured Bass : a 6-8 bar passage in simple or compound time, in major/minor keys upto 2 sharps or 3 flats. The figures required will be the 5/3, 6/3, 6/4, 6/5 and 7 chords, and accidentals may also occur in the figures and in the bass line.

Gold Medal

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|-----------|-----------|
| | | HD | GM |

Candidates for the Gold Medal must have previously passed the Silver Medal in Harpsichord or Traditional piano.

SOLO PIECES

To play TWO pieces from the Grade Seven list, and TWO pieces from the following list. The pieces must be contrasting and by DIFFERENT composers.

- 1 Arne Sonata No.8 in G major (including the realization of the figured bass in the Minuet)
Arne 8 Keyboard Sonatas (*Faber*)
- 2 Bach Any 3-part Invention
The Allemande or Gigue from any French Suite
- 3 Farnaby Rosasolis No.15 or Loath to Depart No.17 from Giles Farnaby 17 Pieces (*S&B*)
- 4 Handel No.4, 5 or 6 from 6 Fughetten (*Peters 4d*)
1st and 2nd Movements from Suite X in D minor (*Peters 4b*)
- 5 Paradies Toccata in A major (*Stainer&Bell*)
- 6 Scarlatti Sonata Pastorale in D minor Kp84 (*LMP*)

PLUS an **OWN CHOICE** piece of similar standard

Solo recital (*90 marks*)

Discussion of the work performed (*10 marks*)

Platinum Medal

Show on entry form as

| SURNAME | FORENAMES | SUBJECT | GRADE |
|---------|-----------|---------|-------|
| | | HD | PM |

Candidates for the Platinum Medal must have previously passed the Gold Medal in Harpsichord or Traditional Piano.

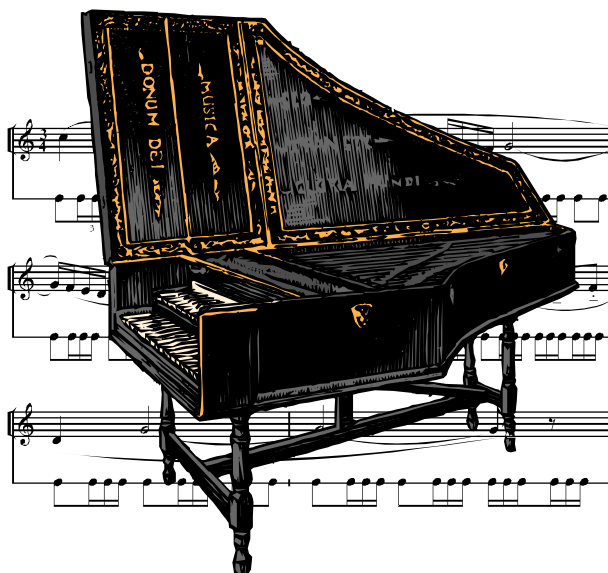
Candidates must present a balanced programme of FOUR pieces as follows:

- A A piece written before 1650 by an English, French or Italian composer.
- B An important piece by Bach or Handel
- C A Sonata by Scarlatti or Soler

The standard expected is about Grade 8, and candidates may choose pieces from the Grade 8 list if they wish. Candidates should briefly introduce their programmes, or provide short Programme Notes for the examiner if they prefer.

solo recital (90 marks)

Discussion of the work performed (10 marks)



DIPLOMAS IN HARPSICHORD PLAYING

These notes must be read in conjunction with the appropriate syllabus:

- (a) Candidates for either AVCM Syllabus must pass or have passed VCM Grade 5 Theory of Music, though candidates who can supply evidence of having passed GCSE in Music or equivalent may apply for exemption.
- (b) Candidates for either LVCM Syllabus must already hold an AVCM Diploma, though not necessarily in Harpsichord Playing. In addition they must pass or have passed VCM Grade 6 Theory of Music, though candidates who can produce Evidence of having passed %A+ level in Music or equivalent may apply for exemption.
- (c) Candidates for FVCM Syllabus 1 or FVCM Syllabus 2 must be Licentiates of the College in Harpsichord or Traditional Piano, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications. However direct entry may be made for the FVCM Syllabus 3 (Research and Scholarship).

DIPLOMA IN HARPSICHORD PLAYING DipVCM

This Diploma is available to candidates of any age. Successful candidates receive a Diploma but are not entitled to wear academical robes.

PERFORMANCE (80 marks)

Candidates must present a programme of FOUR pieces as follows:

- (a) Two pieces from the AVCM Syllabus 1
- (b) One piece from the Grade 8 or Gold Medal lists
- (c) One OWN CHOICE piece of similar standard, or an OWN COMPOSITION

Plus TWO of the following four tests (candidate's choice) (10 marks each)

- (a) Sight Reading
- (b) Realization of Figured Bass
- (c) A short extemporisation on a theme provided by the examiner
- (d) Transposition of a short piece provided by the examiner a major or minor 2nd or 3rd higher or lower, as selected by the examiner.

AVCM Syllabus 1 Performing Diploma

SOLO PIECES (80 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 JS Bach One of the following Preludes & Fugues from the *Bk.1 No.14, 16 or 21*
Bk.2 No.2, 7, 12 or 23
Italian Concerto Movements 1 & 2 or 2 & 3
1st Movement and any ONE other from Partita No.1 or 3
Fantasia in C minor BWV 906
- 2 CPE Bach 1st Movement of one of the following *Russian* Sonatas: No 2, 4 or 6
- 3 WF Bach Polonaise No.11 in G major 12 Polonaises (*ABRSM*)
- 3 Byrd The Carman's Whistle or Walsingham Byrd 6 Sets of Variations (*Stainer & Bell*)
- 4 F Couperin Les Bacchanales (1st, 2nd & 3rd Parts) 4^{me} Ordre Premier Livre
Soeur Monique and Le Turbulent from Ordre No.18 Livre 3 (*Stainer & Bell*)
- 5 Fiocco Allegro No.7 of 8 Keyboard Pieces (*ABRSM*)
- 6 Galuppi Sonata No.2 (complete) 6 Sonatas for Keyboard (*Stainer & Bell*)
- 7 Handel Air with Variations from Suite No.5 in E major (*Peters 4a*)
(The Harmonious Blacksmith)
- 8 Pachelbel Fantasie An Anthology of Piano Music Vol.1 (*Yorktown*)
- 9 Purcell 1st & 2nd Movements from Suites 2, 3, 5 or 7 Henry Purcell 8 Suites (*S&B*)
- 10 Rameau L'Entretien des Muses AND Les Tourbillons from Pieces de Clavecin
(*Barenreiter BA 3800*)
- 11 Scarlatti One of the following Sonatas:
Kp.132 or Kp.133 Scarlatti 60 Sonatas Vol1 (*Schirmer*)
Kp.424 or Kp.425 Scarlatti 11 Sonatas (*ABRSM*)
One of the 5 Fugues except Fugue in D minor Kp 417 (*ABRSM*)
- 12 Soler Sonata in C minor R19 or Sonata in D minor R25 14 Sonatas for Keyboard
(*Faber*)

PLUS an **OWN CHOICE** piece of similar standard

QUESTIONS (10 marks)

ONE of the following three tests (candidate's choice) (10 marks)

- (a) Sight Reading
- (b) Realization of Figured Bass
- (c) A short extemporisation on a theme provided by the examiner

AVCM TD Syllabus 2 Teaching Diploma

This is an initial Teacher's Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications

Candidates must submit with their entry ONE of the following:

- (a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:
 - 1. The young beginner
 - 2. The teenage beginner
 - 3. The adult beginner
- (b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Teaching the instrument, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

PERFORMANCE SECTION (40 marks)

To play TWO contrasting pieces by DIFFERENT composers from the following list:

- 1 CPE Bach 3rd Movement of Sonata in F Major Wq 55/5 from
CPE Bach Selected Keyboard Works Bk III (*ABRSM*)
- 2 JS Bach Any one of the 3-part Inventions
- 3 Handel Sarabande and Gigue from Suite XV in D minor (*Peters*)
- 4 Muffat Rigaudon No.22 from Baroque Keyboard Pieces Bk. IV (*ABRSM*)
- 5 Scarlatti Sonata in G minor Kp.35 or Sonata in F major Kp.85
from The Scholar's Scarlatti Vol1 (*Novello*)
- 6 Telemann Fuga 10 No17 from Baroque Keyboard Pieces Bk IV (*ABRSM*)
- 7 Any piece from the Grade 7, Grade 8 or Gold Medal lists.
- 8 An OWN CHOICE piece of comparable standard.

TEACHING SECTION (50 marks)

The candidate is to present TWO contrasting pieces by DIFFERENT composers from the VCM Grade examinations as follows:

ONE piece from Grades 1-3

ONE piece from Grades 4-5

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The Examiner may request extracts or complete performances of the chosen pieces, and he/she may also play extracts from the pieces with errors for the candidate to identify and correct. Questions may also be asked on the teaching of the pieces chosen for the Performance Section, on teaching matters generally, points arising from the Folio/Video/DVD, and such aspects of an unseen piece as tempo, phrasing, articulation, ornamentation, fingering etc.

To play the scales and arpeggios as laid out for VCM Harpsichord Grade 5, and to discuss the teaching of them.

ONE of the following three tests (candidate's choice) (10 marks)

- (a) Sight Reading
- (b) Realization of Figured Bass
- (c) A short extemporisation on a theme provided by the examiner

LICENTIATE DIPLOMAS (LVCM & LVCM(TD))

Candidates for Licentiate must already hold the Diploma of ASSOCIATESHIP though not necessarily in Harpsichord Playing, and have passed VCM Grade VI Theory of Music - or hold a certificate of exemption - before the Diploma is awarded

LVCM Syllabus 1 Performing Diploma

SOLO PIECES (80 marks)

To play THREE contrasting pieces by DIFFERENT composers from the following list:

- 1 JS Bach One of the following Preludes & Fugues from the ~~48+~~
Bk.1 No.3, 4, 7, 8, 12 15, 20, 22 or 24
Bk.2 No.3, 4, 10, 13, 15, 17, 18, 21, 22 or 24
1st Movement and any ONE other from Partitas 2, 4, 5 or 6,
or from ANY English Suite (except No.1 in A major)
- 2 CPE Bach Any complete ~~Russian~~+Sonata (*Barenreiter BA 6539*)
- 3 Blow Suite No1 in D minor from Blow 6 Suites (*Stainer&Bell*)
- 4 Byrd Sellenger's Round or John Come Kiss Me Now Byrd 6 Sets of Variations(*S&B*)
- 5 F Couperin Ordre no 23 or no 26 (complete) Pieces de Clavecin Livre 4 (*Stainer&Bell*)
- 6 L Couperin Suite No14 in G from Pieces de Clavecin Vol 2 *Heugel/UMP*)
- 7 Froberger Toccata in D minor from The German Harpsichordists (*Ricordi*)
- 8 Galuppi 6 Sonatas for Keyboard (*Stainer&Bell*) either:
Sonata No.4 Movements 1 & 2, Sonata No.5 (complete), or
Sonata No.6 Movements 1 & 2, or Movements 1 & 3
- 9 Handel Chaconne and Variations in G major HWV 435
Movements 1, 2 and 6 from Suite No7 in G minor HWV 432
- 10 Muffat Passacaglia in G minor from Baroque Keyboard Pieces Bk.V (*ABRSM*)
- 11 Rameau Les Trois Mains AND La Triomphante or Gavotte and 6 Doubles
from Pieces de Clavecin (*Barenreiter 3800*)
- 12 Scarlatti Fugue in D minor Kp 417 Scarlatti 5 Fugues (*ABRSM*)
One of the following PAIRS of Sonatas;
Kp.132 and Kp.133 Scarlatti 60 Sonatas Vol.1 (*Schirmer*)
Kp.424 and Kp.425 Scarlatti 11 Sonatas (*ABRSM*)
- 13 Soler Sonata in C# minor R21 14 Keyboard Sonatas (*Faber*)
- 14 Tomkins Pavan and Galliard ~~Earl~~ Strafford+ Tomkins 15 Dances (*Stainer&Bell*)

PLUS an OWN CHOICE of similar standard

QUESTIONS (10 marks)

ONE of the following three tests (candidate's choice) (10 marks)

- (a) Sight Reading
- (b) Realization of Figured Bass
- (c) A short extemporisation on a theme provided by the examiner

LVCM Syllabus 2 Teaching Diploma

Candidates must submit with their entry a Dissertation or Video/DVD as in the AVCM TD Syllabus, except the Dissertation must be 1500-2000 words in length (excluding material already submitted for AVCM TD), and the Video/DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about 10 minutes on two other aspects of Harpsichord Teaching.

PERFORMANCE SECTION (40 marks)

To play TWO contrasting pieces by DIFFERENT composers from the following list:

- 1 CPE Bach 1st Movement of Sonata in F minor Wq 57/6
Selected Keyboard Works Vol III (*ABRSM*)
- 2 J S Bach Any Fugue from the ~~48~~+
- 3 Handel The Allemande or Courante from any of the 8 Great Suites
- 4 Scarlatti One of the following Sonatas:
Kp.430 Scarlatti Sonatas Bk1 (*Stainer & Bell*)
Kp.460, 461, 544 or 545 Scarlatti 60 Sonatas Vol.2 (*Schirmer*)
- 5 Any piece from the DipVCM Syllabus, or the AVCM Syllabus 1
- 6 An OWN CHOICE piece of comparable standard.

TEACHING SECTION (50marks)

As in the AVCM TD Syllabus, except that the pieces chosen must be as follows:

ONE piece from Grades 6-7

ONE piece from Grade 8

To play the scales and arpeggios as laid out for VCM Harpsichord Grade 8, and to discuss the teaching of them.

ONE of the following three tests (candidate's choice) (10 marks)

- (a) Sight Reading
- (b) Realization of Figured Bass
- (c) A short extemporisation on a theme provided by the examiner



FELLOWSHIP DIPLOMAS IN HARPSICHORD (FVCM & FVCM (TD))

Candidates must be Licentiates of the College in Harpsichord Playing, unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

FVCM Syllabus 1 Performing Diploma

PERFORMANCE (90 marks)

To play FOUR contrasting pieces by DIFFERENT composers, and the programme must include at least ONE of the following works:

- 1 JS Bach Chromatic Fantasia and Fugue BWV 903
Fantasia and Fugue in A minor BWV 944 (*Henle*)
Any English Suite
Any Toccata (*Henle HN126*)
Partita No 2, 4, 5 or 6
- 2 CPE Bach Any ~~W~~urtemberg+Sonata except No.4 (*Barenreiter BA 6498*)
- 3 Bull In Nomine No119 from The Fitzwilliam Virginal Book Vol 2 (*Dover*)
- 4 Byrd Passamezzo Pavana AND Galiardas Passamezzo Nos 56 & 57 from
The Fitzwilliam Virginal Book Vol.1 (*Dover*)
- 5 F Couperin Ordre No.8 (complete) Livre 2 (*Stainer&Bell*)
- 6 Frescobaldi Toccata Prima in G minor from Frescobaldi Complete Organ and
Keyboard Works Vol3 (*Barenreiter BA 2203*)
- 7 Gibbons Peascod Time Gibbons 8 Keyboard Pieces (*Stainer&Bell*)
- 8 Handel One of the 8 Great Suites (*Peters 4a*)
- 9 Rameau Allemande, Courante, Sarabande, Gavotte and 6 Doubles
from ~~N~~ouvelles Suites de Pieces de Clavecin
Rameau Pieces de Clavecin (*Barenreiter 3800*)
- 10 Scarlatti One of the following PAIRS of Sonatas:
Kp.115 and Kp.116 from Scarlatti 60 Sonatas Vol. 1 (*Schirmer*)
Kp.490 and Kp.491 from Scarlatti 60 Sonatas Vol. 2 (*Schirmer*)
Kp. 493 and Kp.494 from Scarlatti 60 Sonatas Vol. 2 (*Schirmer*)
Kp.501 and Kp.502 from Scarlatti sonatas Book 3 (*Stainer&Bell*)
Kp.548 and Kp.549 from Scarlatti Sonatas Vol.11 (*Heugel/UMP*)
- 11 Soler 2 Sonatas in C# minor R20 and R21 from 14 Keyboard Sonatas (*Faber*)
- 12 Sweelinck Fantasia No 217 from The Fitzwilliam Virginal Book Vol.2 (*Dover*)

A CONCERT STANDARD of performance is expected at this highest level of award offered by the College, and candidates must either introduce each item briefly, or provide short Programme Notes for the examiner if they prefer. Candidates are advised in their own interests to seek approval for their proposed programme from VCM, at least a month before the entry is submitted.

DISCUSSION (10 marks)

A viva voce on the recital pieces, and Harpsichord repertoire in general.

FVCM Syllabus 2 Teaching Diploma FVCM(TD)

Candidates must submit with their entry a Dissertation or Video/DVD as in the LVCM TD Syllabus, except the Dissertation must be 3500-5000 words in length (excluding any material already presented for AVCM TD or LVCM TD, and the Video/DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least AVCM Syllabus 1 level, and about 15 minutes on two other aspects of Harpsichord teaching.

PERFORMANCE SECTION (40 marks)

To play TWO contrasting pieces by DIFFERENT composers from the following list:

- 1 Arne 8 Keyboard Sonatas either No 1, 2, 3 or 7 (complete) or No 4 Movements 1 & 4, or Movements 2 & 3
- 2 J S Bach Any Prelude and Fugue from the ~~48~~ 48+
The Gigue and any ONE other Movement from any Suite or Partita
Italian Concerto 1st and 2nd Movements or 2nd and 3rd Movements
- 3 Galuppi Sonata No2 (complete) 6 Sonatas for Keyboard (*Stainer&Bell*)
- 4 Handel 2 contrasting movements from any of the 8 Great Suites
(except the Sarabandes and Giges from Suites 4 and 7)
- 5 Scarlatti One of the following PAIRS of Sonatas:
Kp.460 & 461 or Kp.544 & 545 Scarlatti 60 Sonatas Vol.2 (*Schirmer*)
- 6 Soler Sonata in C minor R19 or Sonata in D minor R25 14 Sonatas for Keyboard (*Faber*)
- 7 Any piece from the LVCM Syllabus 1
- 8 An OWN CHOICE piece of comparable standard

TEACHING SECTION (50 marks)

As in LVCM(TD) Syllabus, except that the pieces chosen must be as follows:

ONE piece from DipVCM Syllabus

ONE piece from the AVCM Syllabus 1

In the case of a large-scale work only the 1st Movement should be played.

DISCUSSION (10 marks)

A viva voce on the recital pieces, and Harpsichord repertoire in general.

FVCM Syllabus 3 (Research and Scholarship)

Direct entry may be made for this Diploma, but candidates must pass or have passed VCM Grade VII Theory of Music. There are FOUR sections to complete for this Diploma as follows:

1. DISSERTATION

The candidate must submit with their entry a Dissertation of 3500-5000 words on a composer of Harpsichord music. This Dissertation should be specific rather than general, eg the Partitas of Bach or the Ordres of Couperin, rather than the Harpsichord Music of X. A mark will not be awarded, the Dissertation will be %Approved+or %Not Approved+. If %Not Approved %it may be resubmitted within 12 months at the current essay Resubmission fee, provided the other sections of the examination have been passed.

2. ANNOTATION (20 marks)

Working from the edition specified, the candidate must prepare a carefully annotated performing edition of ONE of the following Harpsichord works:

- (a) F Couperin Ordre No.8 in B minor Pieces de Clavecin Vol 2 (*Heugel/UMP*)
- (b) CPE Bach Sonata No.2 of the 6 Wurttemberg Sonatas Wq 49/2 (*Barenreiter 6498*)
- (c) J S Bach Partita No.6 in E minor BWV 830 (*Henle HN31*)
- (d) Handel Suite No.7 in G minor HWV 432 (*Henle HN336*)

The annotated edition should be completed with fingerings, phrasing, articulation and interpretation of the ornamentation etc, where necessary, together with footnotes and interpretative notes, and must also be submitted with the entry.

3. RECITAL (60 marks)

The candidate must give a short recital of the music of the composer on whom the Dissertation is written, to include ONE major work, and THREE other shorter pieces, of which one piece may be by a contemporary of the composer. The annotated work submitted in Section 2 may be the major work in the recital if the candidate wishes.

4. VIVA VOCE (20 marks)

The candidate must be able to discuss and answer questions on the Dissertation, the annotated work and the works performed in the recital.



