



✓ *Victoria College Examinations*

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# **TRUMPET, CORNET & FLUGEL HORN**





# Victoria College of Music and Drama, London

Founded 1890

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# Trumpet, Cornet and Flugel Horn Syllabus



## **ABOUT THE VCM**

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Incorporated Society of Musicians, Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association, the Society of Teachers of Speech & Drama, the Association of British Choral Directors, the Schools Music Association of Great Britain, the European Guitar Teachers Association, the Chartered Institute of Educational Assessors and the British Institute of Organ Studies

Further details about Victoria College can be found on our website:

**www.Vcmexams.com**

## **COMPARISONS WITH OTHER EXAMINATION BODIES**

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards.

In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report, and if successful, a full certificate or diploma.

## **EXAMINERS**

All Examiners of the Victoria College of Music are appointed for their experience and understanding of candidates as well as for their professional and educational qualifications. All are trained by the College and their marking is regularly moderated to ensure consistent standards wherever Victoria College examinations are held.

## **CHANGES TO SYLLABUS**

VCM examination requirements do not alter annually: this syllabus is valid for all examinations held between the dates shown on the cover.

Any changes to syllabus are announced well in advance in *College Noticeboard* which is sent free of charge to all on our mailing list.

## **PASS MARKS**

Introductory Grades	65%
Grades 1 to 8	65%
with Merit	80%; with Distinction 90%
Merit is shown as %Honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)

## **EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS**

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

- Grade 1 Theory exempts up to and including Preliminary Practical
- Grade 1A Theory exempts up to and including Preparatory
- Grade 2 Theory exempts up to and including Grade 3 Practical
- Grade 3 Theory exempts up to and including Grade 5 Practical
- Grade 4 Theory exempts up to and including Grade 7 Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination.

## REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: [www.vcmexams.com](http://www.vcmexams.com)

## ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the appropriate code in the column headed %subject+ and the letter(s) or numbers in the %grade no.+column as shown at the head of each grade in this syllabus. All *diploma* candidates should be entered on individual pink entry forms. Entries can be submitted electronically.

On entry forms the subject column should be completed using the following simple abbreviations:

Trumpet	Tp
Cornet	Cn
Flugel	Fg

## QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards); the usual ornaments; harmonic/melodic minor scales (Grade 4 upwards); degrees of the scale; diminished and augmented intervals (Grade 5 upwards); and Triads and Cadences (Grade 6).

## SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. For guidance, specimen Sight Reading are published by *London Music Press*. (See LMP order form/price list). Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

## MUSICIANSHIP TESTS

Musicianship Tests are introduced from Grade 1. Musicianship Tests are no longer set for Medal or Diploma examinations. Specimen Musicianship Tests are available from *London Music Press*.

## DISSERTATIONS

Where dissertations are required, these must be submitted **with the entry form**. Separate or late submission is not permitted. Further details are in *Style Guide for Written Components of VCM Exams*.

## PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

## SCALES AND ARPEGGIOS

The examiner will request a representative sample of those specified for a particular examination. Scales and Arpeggios must be played from memory.

## WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

## **MEDAL EXAMINATIONS**

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year.

Medal awards do not entitle holders to designatory letters after their names

## **MEMORY**

In all examinations, credit will be given for playing at least one piece from memory, but candidates will not be penalised for not doing so.

## **MEDLEYS & OWN CHOICES**

Where examination requirements include medleys or own choices, a second copy must be provided for the examiner. Medleys should include a minimum of three tunes, an introduction passage, suitable links and a coda drawing on the musical material of the music performed.

## **OWN COMPOSITIONS**

Candidates at Grades 1 to 8 may offer an own composition in lieu of Musicianship Tests. This should be approximately the standard of difficulty of a set piece two grades lower. A second copy must be brought for the use of the examiner. Marks will be awarded both for skill in composition and competence in performance. The examiner will ask questions on the candidate's method of composition.

## **PHOTOCOPIES**

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

## **SET BOOKS**

London Music Press (*LMP*) publications are available from our own in-house publisher *London Music Press* (see block advertisement across.)

Non-London Music Press can be purchased from music shops on the Internet. We recommend [www.mailmymusic.com](http://www.mailmymusic.com)

Some out of print music can be purchased on [www.Amazon.co.uk](http://www.Amazon.co.uk) or [www.ebay.co.uk](http://www.ebay.co.uk).

OWN CHOICE PIECES can be transcriptions made by teachers or candidates from pieces written for other instruments, subject to copyright requirements.



### **London Music Press**

71 Queen Victoria Street, London, EC4V 4AY  
*the College's own in-house publisher.*

*LMP exists to provide an inexpensive method for candidates to obtain set pieces for examinations at economical prices*

*An order form showing the price and availability of all LMP publications is available on request.*

*All orders are despatched post free worldwide*

*Discounts for quantity.*

*Payment by cheque in Sterling or Euro with order.*

*All LMP publications are guaranteed to remain available in print for the duration of the syllabus*

*LMP publications can be ordered online at*

**[www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)**

#### **BEGINNER BRASS**

This publication is published by London Music Press (LMP) the College's own in-house publisher. It contains the new 2017 Exercises and Scales listed in the syllabus for use in Introductory Brass Playing Exams. Available in Treble Clef, Bass Clef and Tuba Editions.

#### **CRAZY COMPOSING**

Crazy Composing is a step by step guide for teachers and pupils wishing to perform an Own Composition in lieu of Musicianship Tests.

#### **SPECIMEN MUSICIANSHIP TESTS**

Specimen musicianship tests are available showing the type of tests examiners will set.

#### **PAST THEORY PAPERS**

Sets of the last six available past Theory exam papers are available for each grade.

## **Non-London Music Press publications.**

Some of the pieces set in the syllabus include options that are published by commercial publishers.

These can be obtained from music shops or from websites such as [www.Musicroom.com](http://www.Musicroom.com)

In case of difficulty contact the College.

# Introductory Examinations

*All solo pieces are contained in “Team Brass” by Richard Duckett, published by Faber. It is recommended that at least ONE accompanied piece should be performed in each programme.*

## **A -First Steps**

### **Exercises (20 Marks)**

Candidates must choose and perform two of the exercises set out for the grade in Beginner Brass  
..... (LMP)

### **Scalework (10 marks)**

To play the scale and arpeggio of C major tongued, over a fifth.

### **Solo Pieces (60 marks)**

Candidates must choose and perform any two of the following Pieces from *Team Brass*

- Step Round
- Old Liza Jane
- Les Ballons
- German Tune

### **Questions (10 marks)**

## **B -Preliminary**

### **Exercises (20 Marks)**

Candidates must choose and perform two of the exercises set out for the grade in Beginner Brass for Treble Clef (LMP)

### **Scalework (10 marks)**

To play the scales and arpeggios of C and D major tongued over a fifth.

### **Solo Pieces (60 marks)**

Candidates must choose and perform any two of the following Pieces from *Team Brass*

- Stepping Out
- When the Saints Go Marching In
- Blowing In The Wind
- Sleigh Ride

### **Questions (10 marks)**

**These introductory examinations should be shown on entry forms in the Grade column as simply A, B, C or D as appropriate**



# Introductory Examinations

*All solo pieces are contained in "Team Brass" by Richard Duckett, published by Faber. It is recommended that at least ONE accompanied piece should be performed in each programme.*

## **C- Preparatory**

### **Exercises (20 Marks)**

Candidates must choose and perform two of the exercises set out for the grade in Beginner Brass for Treble Clef (**LMP**)

### **Scalework (10 marks)**

To play the scales and arpeggios of Bb and F major, A minor tongued over a fifth.

### **Solo Pieces (50 marks)**

Candidates must choose and perform any two of the following Pieces from Team Brass

- Austrian Holiday
- Victoria Ballad
- Sing Hosanna
- Aura Lee

### **Questions (10 marks)**

### **Sight Reading (10 marks)**

## **D - Advanced Preparatory**

### **Exercises (20 Marks)**

Candidates must choose and perform two of the exercises set out for the grade in Beginner Brass for Treble Clef (**LMP**)

### **Scalework (10 marks)**

To play the scales and arpeggios of C major and A minor over one octave, Eb major and E minor over a fifth, all tongued.

### **Solo Pieces (50 marks)**

Candidates must choose and perform any two of the following Pieces from Team Brass

- My Favourite Things
- Theme from Polovtsian Dances
- Study in C
- Little Donkey

### **Questions (10 marks)**

### **Sight Reading (10 marks)**

# Grade One

## Solo Pieces (60 marks)

To play any three pieces, **one** from each list

### List A

*First Book of Trumpet Solos* **Faber**

Chopin: Prelude No 1

*Bravo! Trumpet* **Boosey**

Haydn: Minuet

Schubert: German Dance

*First Book of Trumpet Solos* **Faber**

Susato: Ronde

*Time pieces for Trumpet Vol. 1* **ABRSM**

Handel: Minuet (from Water Music)

Telemann: Allegretto (from Fantasia No 4)

*Winner Scores All* **Brass Wind**

Tchaikovsky: Dance of the Mirlitons

*Going Solo for Trumpet* **Faber**

Trad.: All In a Green Garden

### List B

*Easy Winners* **Brass Wind**

Arr.Lawrence: Give My Regards to Broadway

Arr.Lawrence: Titanic Theme

*First Book of Trumpet Solos* **Faber**

Wallace: Cold Contact

*Jazz Club Trumpet* **Faber**

Bennett: Serene Dream

*Jock McKenzie Tutor Book 1* **con moto**

McKenzie: Road Runner, In Vienna or Cool Bossa

*Starter Solos for Trumpet* **Anglo Music**

Sparke: Modal Melody

*Team Brass* **Faber**

Rodgers: Edelweiss

*Ten Miniatures for Trumpet* **Brass Wind**

Gregson: Prelude or Ostinato

*Up-Grade! For Trumpet Grades 1-2* **Faber**

Wedgwood: Apple Pie Waltz or I Believe

### List C

*Abacadabra Treble Clef Edition A & C* **Black**

Arr.Fraser: No.38 Daisy Bell

*Arban Method* **Boosey & Hawkes**

Arban: No 3, page 11

*Eazy Jazzy 'Tudes* **Warwick**

Nightingale: Coon Blues

Nightingale: Ready, Aim, Fire!

*Team Brass* **Faber**

Duckett: Quaver Study p.34

*The Beginning Trumpeter Bk 1* **Fischer**

Hering: No 18, 23, 30, 31, 32

*Top Brass* **Stainer and Bell**

Gregson: Ready, Steady, Go

*Trumpet All Sorts* **Faber**

Calland: Brainstorm

*Winners Galore for Treble Brass* **Brass Wind**

Trad.: Give me Joy in my Heart

*20 Supplementary Tunes for Beginner Brass* **Brass Wind**

Gregson: Hungarian Dance, Lullaby or Step by Step

*30 Modern Studies for Trumpet* **Universal**

McPherson: No 1, Come Along

An own choice piece of comparable standard chosen from the last 25 years.

## Scalework (10 marks)

Scales and arpeggios, tongued of:

C major-one octave

D major-one octave

A minor-one octave

F major-a fifth

## Questions (10 marks)

### Sight Reading (10 marks)

#### EITHER of the following two tests (10 marks)

Either a) Musicianship Tests

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

or b) Own Composition

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question and a 4-bar phrase that forms an answer.

cont.>>

# Grade Two

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

*First Book of Trumpet Solos* **Faber**

Anon.: Intrada No.11

*Bravo! Trumpet* **Boosey**

Clarke: Duke of Gloucester's March

Schubert: German Dance

*First Book of Trumpet Solos* **Faber**

Offenbach: Can Can

Monteverdi: Early Morning in Rome

*Time pieces for Trumpet Vol.1* **ABRSM**

Hummel: Ecossaise

C.P.E Bach: March

*Winner Scores All* **Brass Wind**

Mozart: Aria

*Going Solo for Trumpet* **Faber**

Trad.: Steal Away

### List B

*Easy Winners* **Brass Wind**

Arr.Lawrence: Eastenders,

Arr.Lawrence: One Hand One Heart,

Arr.Lawrence: Where is Love

Arr.Lawrence: I Feel Pretty

*First Book of Trumpet Solos* **Faber**

Wallace: Stokes Stomp

*Jock McKenzie Tutor Book 1* **con moto**

McKenzie: Road Runner, In Vienna or Cool Bossa

*Really Easy Jazzin' About for Trumpet* **Faber**

Wedgwood: Easy Tiger

Wedgwood: Buttercup

*Team Brass* **Faber**

Duckett: Caribbean Dance

*Ten Miniatures for Trumpet* **Brass Wind**

Gregson: Gopak

Gregson: Lullaby

*Up-Grade! For Trumpet Grades 1-2* **Faber**

Tracy: Sassy

### List C

*Abracadabra Treble Clef Edition A & C* **Black**

Arr.Fraser: No.79 Moon River

*Arban Method* **Boosey & Hawkes**

Arban: No 5 or 6, page 11

*Eazy Jazzy 'Tudes* **Warwick**

Nightingale: The Nuthatch

Nightingale: The Sleuth

cont.>>

*Team Brass* **Faber**

Duckett: Team Rickshaw

Duckett: Tijuana Brass

*The Beginning Trumpeter Bk 1* **Fischer**

Hering: No. 43, 51, 58, 61, 71 (any one)

*Top Brass* **Stainer and Bell**

Calland: Lullaby

Calland: Keep Moving

*Winners Galore for Treble Brass* **Brass Wind**

Handel: Hallelujah Chorus

*20 Supplementary Tunes for Beginner Brass* **Brass Wind**

Gregson: Gavotte

Gregson: March

*30 Modern Studies for Trumpet* **Universal**

Hudson: No.5

Hudson: No.7

*An own choice piece of comparable standard chosen from the last 25 years.*

**Scalework** (10 marks)

Scales and arpeggios, tongued of:

Bb major-one octave

G major-one octave

C minor-one octave

D minor-one octave

**Questions** (10 marks)

**Sight Reading** (10 marks)

**EITHER of the following two tests** (10 marks)

Either a) Musicianship Tests

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

or b) Own Composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a %question+, a 4-bar phrase that forms an %answer+, a repeat of the opening 4-bar phrase, and a second %answering+phrase

# Grade Three

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

*First Book of Trumpet Solos* **Faber**

Arban: Arban's Romp

*Old English Trumpet Tunes Book 1* **OUP**

Handel: Scipio March

Clarke: A Trumpet Minuet

*Second Book of Trumpet Solos* **Faber**

Farnaby: Giles Farnaby Dreame No.2

*Trumpet Fancies* **Boston Music**

Beethoven: Romance

Vivaldi: Allegretto

*Easy Winners* **Brass Wind**

Dvorak: New World Theme

*Going Solo for Trumpet* **Faber**

Trad.: British Grenadiers

### List B

*Easy Winners* **Brass Wind**

Arr.Lawrence: Singin' in the Rain

Arr.Lawrence: Super Trouper

Arr.Lawrence: James Bond Theme

*Jock McKenzie Tutor book 1* **con moto**

McKenzie: Run For It

McKenzie: Absolutely Tango

McKenzie: Have Fingers Will Travel

*All Jazzed Up for Trumpet* **Brass Wind**

Smith: Something Else

Mancini: The Pink Panther

*Team Brass* **Faber**

Arr.Duckett: Star Wars

Arr.Duckett: The Centipedes Masterpiece

*Ten Miniatures for Trumpet* **Brass Wind**

Gregson: Minuet

Gregson: Slightly Slavic

*Up Front Album for Trumpet* **Brass Wind**

Butterworth: Processional Fanfare

### List C

*Abracadabra Treble Clef Edition A & C* **Black**

Arr.Fraser: Greensleeves

*Arban Method* **Boosey & Hawkes**

Arban: No. 26 p.13 or No. 7 p. 49

*Eazy Jazzy Tunes* **Warwick**

Nightingale: Slinky

*Team Brass* **Faber**

Duckett: Old Spanish Town

*40 Progressive Studies* **Fischer**

Hering: No.2

Hering: No.4

*Top Brass* **Stainer and Bell**

Calland: Tongue Twister

*Jock McKenzie Tutor book 1* **Con moto**

McKenzie: Eastern Promise

McKenzie: Moto Perpetuo

*20 Supplementary Tunes for Beginner Brass* **BrassWind**

Gregson: Pop Song

Gregson: Bulgarian Dance

*30 Modern Studies for Trumpet* **Universal**

Hudson: No.8

*An own choice piece of comparable standard chosen from the last 25 years.*

**Scalework** (10 marks)

Scales and arpeggios, tongued of:

Eb, E and F majors-one octave

E minor-one octave

A minor, A major-a twelfth

**Questions** (10 marks)

**Sight Reading** (10 marks)

**EITHER of the following two tests** (10 marks)

Either a) Musicianship Tests

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

or b) Own Composition

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

cont.>>

# Junior Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>TP</b>	<b>JBM</b>

**Solo Pieces** (80 Marks)

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 3 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus.

**Questions** (10 marks)

**Sight Reading** (10 marks)

# Junior Silver Medal

**Solo Pieces** (80 Marks)

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>TP</b>	<b>JSM</b>

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 4 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus (12 marks)

**Questions** (10 marks)

**Sight Reading** (10 marks)

# Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>TP</b>	<b>BM</b>

**Solo Pieces** (80 Marks)

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 5 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus

**Questions** (10 marks)

**Sight Reading** (10 marks)

# Silver Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>TP</b>	<b>SM</b>

**Solo Pieces** (80 Marks)

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 6 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus

**Questions** (10 marks)

**Sight Reading** (10 marks)

# Grade Four

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

#### *First Book of Trumpet Solos Faber*

Hummel: Indian Rondo

Tchaikovsky: Melodie Antique Francaise

#### *Old English Trumpet Tunes Book 2 OUP*

Handel: La Rejouissance

Purcell: Rigadoon

#### *Trumpet Fancies Boston Music*

Meyerbeer: Coronation March

Mussorgsky: Promenade

#### *Winners Galore Brass Wind*

Trad.: Hornpipe

#### *Second Book of Trumpet Solos Faber*

Arban: Vois tu la neige qui brille?

#### *Going Solo for Trumpet Faber*

Trad.: Greensleeves

Purcell: Fairest Isle

### List B

#### *Great Winners for Treble Brass Brass Wind*

Arr. Lawrence: Somewhere

Arr. Lawrence: 633 Squadron

Arr. Lawrence: Cool

#### *Going Solo for Trumpet Faber*

Miller: Mexican Sunset

#### *Jazzed Up Too for Trumpet Brass Wind*

Mancini: Blue Moon

#### *Four Little Pieces Emerson*

Jacob: Alla Menuetto

#### *Jazzin' About Trumpet Faber*

Wedgwood: No. 1, 3 or 8

#### *Ten Miniatures for Trumpet Brass Wind*

Gregson: Rhythmic Dance or March Triste

#### *Second Book of Trumpet Solos Faber*

Skryabin: Prelude

### List C

#### *Arban Method Boosey & Hawkes*

Arban: No. 24 page 30

Arban: No. 25 page 30

#### *Eazy Jazzy 'Tudes Warwick*

Nightingale: Blues for Big Ears

Nightingale: Passionfruit Samba

#### *40 Progressive Studies Studies Fischer*

Hering: No. 13

Hering: No. 15

Hering: No. 17

#### *Polished Brass Brass Wind*

Davis: Karaoke Kick Start

Davis: Tap Dance

#### *Progressive Studies for Trumpet Faber*

Miller: Boothies Ballad

#### *20 Supplementary Tunes for Beginner Brass Brass Wind*

Gregson: Fanfare

#### *30 Modern Studies for Trumpet Universal*

Hudson: No. 13

*An own choice piece of comparable standard chosen from the last 25 years.*

### Scalework (10 marks)

Scales and arpeggios, slurred and tongued of:

G major - 2 octaves

Bb, Ab, C major - a twelfth

F, G minor - one octave

Chromatic scale on C - one octave

### Questions (10 marks)

#### Sight Reading (10 marks)

#### EITHER of the following two tests (10 marks)

Either a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

or b) Own Composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

# Grade Five

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

*First Book of Trumpet Solos* **Faber**

Hummel: Indian Rondo

*Old English Trumpet Tunes Book 1* **OUP**

Clarke: Prince of Denmark March

Greene: Trumpet Tune

*Sonata for Cornet and Piano Op.18* **Music Sales**

Hansen: Second movement

*Concertino* **OUP**

Handel arr.Benoy: 1st movement

Handel arr.Benoy: 4th movement

*Two Sonatas* **Boosey and Hawkes**

Hook: Sonata No.1

*Suite for Trumpet* **Stainer and Bell**

Gibbons arr.Croft: Corante

*Great Winners* **Brass Wind**

Grieg: Solveig's Song

### List B

*Great Winners for Treble Brass* **Brass Wind**

Arr.Lawrence: Raiders March

*Going Solo for Trumpet* **Faber**

Pearson: Tongue In Cheek

*Jazzed Up Too for Trumpet* **Brass Wind**

Crewe: Music To Watch Girls By

*Jazzed Up Too for Trumpet* **Brass Wind**

Ramskill: Film 87

*Play Latin For Trumpet* **Faber**

Yradier: La Paloma

*Jazzin' About Trumpet* **Faber**

Wedgwood: Ragamuffin

Wedgwood: Tequila Sunrise

*Suite and Hot* **Brass Wind**

Runswick: Crushed Velvet

*The Music of Jim Parker* **Brass Wind**

Parker: Soldier, soldier

*The Rafael Mendez Collection* **Carl Fischer**

Mendez: No.2 Romanza

*One Day* **Studio Music**

Richards: One Day

### List C

*Arban Method* **Boosey & Hawkes**

Arban: No.18 page 160

Arban: No.9 page 106

*Jazz Trumpet Studies* **Faber**

Rae: No.61

*40 Progressive Studies* **Fischer**

Hering: No. 21 or 23

*Progressive Studies for Trumpet* **Faber**

Miller: Easy Does It

Miller: Prairie Song

*20 Dances for Trumpet* **De Haske**

Vizzutti: Ballad

*30 Modern Studies for Trumpet* **Universal**

Hudson: No. 20 or 24

*An own choice piece of comparable standard chosen from the last 25 years.*

**Scalework** (10 marks)

Scales and arpeggios, slurred and tongued of:

Ab, A major-two octaves

G minor-two octaves

C, D, B minor-one octave

C# minor-one octave

Db major-a twelfth

Chromatic scale on G-two octaves

Dominant seventh in F major-one octave

Minor scales to be prepared in melodic form.

**Questions** (10 marks)

**Sight Reading** (10 marks)

**EITHER of the following two tests** (10 marks)

Either a) Musicianship Tests

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two-bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

or b) Own Composition

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

# Grade Six

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

#### *Second Book of Trumpet Solos* **Faber**

Tchiakovsky: Chanson Napolitaine

Hummel: The Noble Savage

#### *Old English Trumpet Tunes Book 1* **OUP**

Boyce: Trumpet Voluntary

#### *Trumpet Concerto* **Universal**

Hadyn: Second Movement

#### *Sonata for Cornet and Piano Op. 18* **Music Sales**

Hansen: First movement

#### *Absolutely Trumpet* **Brass Wind**

Chabrier: Themes from Espana

#### *Old English Trumpet Tunes Book 2* **OUP**

Handel: The Trumpet Shall Sound

#### *Suite for Trumpet* **Stainer and Bell**

Gibbons arr.Croft: The Kings Juell

#### *Undercover Hits for Trumpet* **Brass Wind**

Gottschalk: Tournament Galop

### List B

#### *Second Book of Trumpet Solos* **Faber**

Wallace: Ballad of the Southern Eskimo

Wallace: The Moose is Loose

#### *Conversation Piece for Cornet* **Boosey and Hawkes**

Grundman

#### *Soliloquy for Cornet* **Studio Music**

Sparke: Soliloquy for Cornet

#### *Trumpeter's Lullaby* **Belwin Mills**

Anderson: Trumpeter's Lullaby

#### *Play Latin For Trumpet* **Faber**

Trad.: La Cucuracha

Trad.: Mexican Hat Dance

#### *Arioso and Caprice for Flugelhorn* **Smith**

Hanmer: Arioso

#### *Suite and Hot* **Brass Wind**

Runswick: Goose the Goose

Runswick: Thirty-Six-Nine

#### *The Music of Jim Parker* **Brass Wind**

Parker: The House of Eliot

Parker: Groundforce

#### *The Rafael Mendez Collection* **Carl Fischer**

Mendez: The Knight Templar or Zandunga

#### *Suite in F major* **Stainer and Bell**

W. Lloyd Webber: Andante Comodo

### List C

#### *Arban Method* **Boosey & Hawkes**

Arban: No. 17 page 159

Arban: No. 135 page 188

#### *60 Studies* **IMC**

Kopprasch: No.9

Kopprasch: No.10

#### *40 Progressive Studies* **Fischer**

Hering: No.32

Hering: No.34

#### *Progressive Studies for Trumpet* **Faber**

Miller: Morning

Miller: Stealthy Living

#### *20 Dances for Trumpet* **De Haske**

Vizzutti: Tarantella

Vizzutti: Bulgarian Bounce

#### *30 Modern Studies for Trumpet* **Universal**

Hudson: No.26

*An own choice piece of comparable standard chosen from the last 25 years.*

### Scalework (10 marks)

Scales and arpeggios tongued and slurred of:

Eb, F# majors-a twelfth

Bb major-two octaves

C#, F#, A minor-two octaves

G#, D minor-a twelfth

Chromatic scale on Bb-two octaves

Dominant sevenths in D, Eb major-two octaves

Diminished Seventh on C-one octave

Minor scales to be prepared in both melodic and harmonic forms.

### Questions (10 marks)

### Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

#### **Either a) Musicianship Tests**

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

#### **or b) Own Composition**

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.



# Grade Seven

## Solo Pieces (60 marks)

To play three pieces, **one** from each list:

### List A

#### *Trumpet Concerto Brass Wind*

Laue: First and second movements

#### *Trumpet Concerto Brass Wind*

Neruda: Second Movement

#### *Trumpet Tune in D Billaudot*

Purcell arr. Alain: Trumpet Tune in D

#### *Sonata for Cornet and Piano Op.18 Music Sales*

Hansen: Third movement

#### *Absolutely Trumpet Brass Wind*

Chabrier: Themes from Espana

#### *Twilight Dreams Any edition*

Clarke: Waltz Intermezzo

#### *Three Preludes Stainer and Bell*

Gershwin: Prelude No.1

#### *Trumpet Concerto Any edition*

Hummel: Second movement

#### *Second Book of Trumpet Solos Faber*

Elgar: Idylle

### List B

#### *Gramercy Solo Album B Flat Gramercy*

Graham: A Time for Peace

#### *Rondo for Lifey Boosey and Hawkes*

Bernstein: Rondo for Lifey

#### *Concerto for Cornet Universal*

Wright: Second Movement

#### *Buster Strikes Back Music for Brass*

Morrison: Buster Strikes Back

#### *Play Latin For Trumpet Faber*

Jobim: The Girl from Ipanema

#### *Arioso and Caprice for Flugelhorn Smith*

Hanmer: Complete

#### *Badinage Leduc*

Bozza: Badinage

#### *Ballade for Cornet Studio Music*

Golland: Ballade for Cornet

#### *The Rafael Mendez Collection Carl Fischer*

Mendez: Patzcuaro or Chiapanecas

#### *Suite in F major Stainer and Bell*

W. Lloyd Webber: Allegro Vigoroso

### List C

#### *Arban Method Boosey & Hawkes*

Arban: No. 2 page194

Arban: No. 4 page197

#### *60 Studies IMC*

Kopprasch: No.16

Kopprasch: No.19

#### *40 Progressive Studies Fischer*

Hering: No.35

Hering: No.36

Hering: No.37

#### *Progressive Studies for Trumpet Faber*

Miller: Alpine Waltz

#### *20 Dances for Trumpet De Haske*

Vizzutti: Funk

Vizzutti: Sacrificial Dance

Vizzutti: Flamenco

#### *30 Modern Studies for Trumpet Universal*

Hudson: No.28

Hudson: No.30

*An own choice piece of comparable standard chosen from the last 25 years.*

### Scalework (10 marks)

Scales and arpeggios tongued and slurred of

B, C, F# majors-two octaves

Db, E, F majors-a twelfth

Ab, B, Bb minors-two octaves

Eb, E, F minors-a twelfth

Chromatic scale on F# and B-two octaves

Dominant sevenths in C, Db major-two octaves

Diminished Seventh on G and A-two octaves

Minor scales to be prepared in both melodic and harmonic forms.

### Questions (10 marks)

### Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

Either a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

or b) Own Composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

# Grade Eight

**Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.**

## **Solo Pieces (60 marks)**

To play three pieces, **one** from each list:

### **List A**

#### **Trumpet Concerto Brass Wind**

Neruda: First Movement

Neruda: Third Movement

#### **Facilita Boosey and Hawkes**

Hartmann: Facilita

#### **Sonata in E Minor Op.5 No.8 Belwin**

Corelli trans.Fitzgerald: Complete

#### **Solos for the Trumpet Player Schrimmer**

Mozart: Concert Rondo

#### **Zelda Boosey and Hawkes**

Code: Zelda

#### **Sonata for Trumpet Peters Edition**

F. Peeters: First and second movement

#### **Trumpet Concerto Any edition**

Hummel: First Movement

Hummel: Third Movement

#### **Trumpet Concerto Any edition**

Haydn: First and second movements

### **List B**

#### **Gramercy Solo Album B Flat Gramercy**

Graham: Whirlwind

#### **Contemporary Music for Trumpet Boosey and Hawkes**

Copland: Quiet City

Maxwell Davies: Sonatina for Solo Trumpet

#### **Concerto for Cornet Universal**

Wright: First Movement

#### **Concertino for Flugelhorn Studio Music**

Himes: First movement (*Flugel Horn candidates only*)

#### **Concert Etude The Brass Press**

Goedicke: Concert Etude

#### **Prelude and Capriccio Smith**

Gregson: Prelude and Capriccio

#### **The Rafael Mendez Collection Carl Fischer**

Mendez: Scherzo in D minor

Mendez: Samba Espanola

#### **Suite in F major Stainer and Bell**

W. Lloyd Webber: Larghetto e mesto and Allegro vivace

### **List C**

#### **Arban Method Boosey & Hawkes**

Arban: No.6 page 198

Arban: No.10 page 202

#### **60 Studies IMC**

Kopprasch: No.29

Kopprasch: No.34

#### **40 Progressive Studies Fischer**

Hering: No.39

Hering: No.40

#### **Progressive Studies for Trumpet Faber**

Miller: Mr Logic

Miller: Vienna

#### **20 Dances for Trumpet De Haske**

Vizzutti: Polka

#### **Fanfare for Solo Trumpet Warwick**

Beamish: Fanfare for Solo Trumpet

*An own choice piece of comparable standard chosen from the last 25 years.*

### **Scalework (10 marks)**

Scales and arpeggios tongued and slurred of:

All major and minor keys-two octaves or a twelfth if scale continues above top C

Chromatic scale on any note F# to C-two octaves

Dominant sevenths in B, C, Db, D Eb major-two octaves

Diminished Seventh on Ab, A and Bb-two octaves

Whole tone scale on C-two octaves

Minor scales to be prepared in both melodic and harmonic forms.

### **Sight Reading (10 marks)**

#### **Questions (10 marks)**

#### **EITHER of the following two tests (10 marks)**

Either a) Musicianship Tests

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 28: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

or b) Own Composition

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

# Gold Medal

**Entry for the Gold Medal is restricted to those who have already passed a Silver Medal in Brass Playing.**

Candidates must present a balanced programme of their own choice of five solos. The programme must show a range of styles. The standard of difficulty should be suitable for this level of examination. Candidates may double instruments as appropriate to the needs of the programme.

## Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

## Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

## Paperwork

The candidate should present the examiner with a concert programme. It should include:

- “ A front cover showing the name of the candidate
- “ A list of the pieces performed
- “ Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the exam*)
- “ A short summary about the pieces performed

**Performance (90 marks)**

**Discussion (10 marks)**

# Platinum Medal

**Candidates for the Platinum Medal must have previously passed a Gold Medal in Brass Playing.**

Candidates are to present a balanced programme showing a range of styles of their own choice, in consultation with their teacher. There should be a total of five pieces that do not appear elsewhere in the syllabus and are of appropriate standard for examination.

- É At least three composers of different nationalities should be represented.
- É Allowing for the development of the instrument candidates should ensure a balanced spread of historical periods in their programmes.
- É One piece must be by a contemporary composer of the last 40 years.

## Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

## Deportment

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

## Paperwork

The candidate must present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed.

Further details are in *Style Guide for Written Components of VCM Exams*.

*There are no Scalework, Composition or Musicianship Tests at VCM Medal exams*

**Performance (90 marks)**

**Discussion (10 marks)**

# Diplomas in Trumpet, Cornet and Flugel Horn Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official Robemakers Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

## **Robes**

Diploma (DipVCM):

A black gown of bachelor style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

## **Diploma DipVCM**

*Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.*

***Candidates must pass or have passed VCM Grade V Theory of Music - or hold a certificate of exemption - before the diploma is awarded.***

### **Part One Performance (80 marks)**

To Play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To Play **One Solo** drawn from the Grade 8 List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

### **Part Two Sight Reading (20 marks)**

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Pass mark 75; with Honours 85

# Associate Diploma AVCM

Candidates must pass or have passed VCM Grade V Theory of Music - or hold a certificate of exemption - before the Associate diploma is awarded.

## Associate Diploma (A.V.C.M.) Syllabus I Performers Diploma

**Solo Pieces (60 marks)**

To perform three items, one from each list:

### List A

Vivaldi: 1st & 2nd Movements *Concerto in D minor Schauer*

J. Fiala: *Divertimento Faber*

Mozart arr. Golland: *Queen of the Nights Aria Kirklees*

Torelli: *Sonata in D, G.7 Musica Rara/Breitkopf & Hartel*  
(Bb or D trumpet)

Clarke: *Suite in D Musica Rara/Breitkopf & Hartel*

Handel arr. Tarr: *Suite in D Musica Rara/Breitkopf & Hartel*

### List B

Bozza: *Caprice Op.47 Leduc*

Himes: *Concertino for Flugelhorn Studio* (Flugel only)

Ridout: *Concertine Hanson*

Sparke: *Concerto for trumpet or cornet Studio*

Turrin: *Escapade Rosehill Music*

Honegger: *Intrada Salabert*

*Mercurial Dances Brass Wind*

Ellerby: *Still Waters and The Defence of Posey*

Bloch: *Proclamation Schauer*

Peeters: *Sonata Op.51 Peters*

W. Lloyd Webber: *Suite in F Stainer*

### List C

Hering: *24 Advanced Etudes Fischer* One from Nos. 6-12

Clarke: *Characteristic Studies Cornet Fischer* - any one

*Arban Method Boosey & Hawkes* Any Study of Nos.4-8

Vizzutti: *Advanced Etudes for Trumpet The Brass Press*  
Any study

A candidate's own choice composed post-1980

**Scalework (20 Marks)**

Scales and arpeggios, tongued and slurred of:

All major and minor keys-two octaves or a twelfth if scale continues above top C

Chromatic scale on any note-two octaves where possible  
Dominant sevenths in any major key-two octaves where possible or to twelfth

Diminished Seventh on any note-two octaves

Whole tone scales on Bb and C

Minor scales to be prepared in both melodic and harmonic forms.

**Questions (10 marks)**

**Sight Reading (10 marks)**

## Associate Diploma (A.V.C.M.) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be performed

## Associate Diploma (A.V.C.M.(T.D.)) Syllabus III in Teaching

This is an initial Teacher's Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications.

Candidates must submit with their entry ONE of the following:

(a) A Folio\* showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner
2. The teenage beginner
3. The adult beginner

(b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Teaching the instrument, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

### PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the AVCM Syllabus I list (one of which may be an own choice)

### TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows  
ONE piece from the Grade 1-3 lists;  
ONE piece from Grades 4-5.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, fingering etc.

### Sight Reading (10 marks)

\*Further details are in *Style Guide for Written Components of VCM Exams*.

# Licentiate Diploma LVCM

*Candidates must pass or have passed VCM Grade VI Theory of Music - or hold a certificate of exemption - before the Licentiate diploma is awarded. Candidates for Licentiateship must be Associates of the VCM unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualification*

## Licentiate Diploma (LVCM) Syllabus I Performers Diploma

**Solo Pieces (60 marks)**

To perform three items, one from each list:

### List A

Tartini: *Concerto in D Billaudot* 1st and 3rd movts

Torelli: *Concerto in D Musica Rara* Movements 1 and 2

Albinoni: *Sonata in C Musica Rara*

Haydn: *Trumpet Concerto Boosey and Hawkes*

Hummel: *Trumpet Concerto Boosey and Hawkes*

Weber: *Variations in C Faber*

### List B

Howarth: *Capriccio Rosehill*

Wilby: *Concert Galop Rosehill*

Arnold: *Fantasy Faber*

Newsome: *La Belle Marguerita Music for Brass*

Enescu: *Legende Enoch*

Takemitsu: *Paths Schott/MDS*

Hindemith: *Sonata Schott/MDS*

Maxwell Davies: *Sonata Schott*

Patterson: *Trumpet Concerto Weinberger*

### List C

Hering: *24 Advanced Etudes Fischer* One of Nos.13-24

Clarke: *Characteristic Studies Cornet Fischer* Any study

Arban: *Complete Method Boosey and Hawkes*  
One from studies No. 8-12

A candidate's own choice composed post-1980

### Scalework (20 Marks)

Scales and arpeggios tongued and slurred of:

All major and minor keys-two octaves or a twelfth if scale continues above top C

Chromatic scale on any note-two octaves where possible  
Dominant sevenths in any major or minor key-two octaves where possible or to twelfth

Diminished Seventh on any note-two octaves

Whole tone scales on any note

Minor scales to be prepared in both melodic and harmonic forms.

**Questions (10 marks)**

**Sight Reading (10 marks)**

## Licentiate Diploma (LVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of **Scalework**, an own choice solo is to be performed in addition.

## Licentiate Diploma (L.V.C.M.(T.D.)) Syllabus III in Teaching

Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Teaching of this instrument. Further details are in *Style Guide for Written Components of VCM Exams*.

### PERFORMANCE SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the LVCM Syllabus I list (one of which may be an own choice)

### TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 6-7 lists;

ONE piece from Grade 8.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

### Sight Reading (10 marks)

# Fellowship Diploma FVCM

**Candidates for Fellowship must be Licentiates of the VCM in the same unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications.**

## Fellowship Diploma (FVCM) Syllabus I Performers Diploma

Candidates for the Fellowship Diploma are required to prepare a concert recital for the examination and should dress accordingly.

Candidates must submit their own programme of FIVE solo works for approval by the College at least one month before the proposed examination date. One solo should be a substantial work e.g. a sonata, concerto or a large scale suite. Programmes should provide a balance of style and forms.

**Solo recital (90 marks)**

**Discussion of the work performed (10 marks)**

This will refer both to the pieces performed and to the general repertoire of the instrument.

## Fellowship Diploma (FVCM(TD)) Syllabus II Teachers Diploma

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM level, and about 15 minutes on two other aspects of the teaching of this instrument. Further details are in *Style Guide for Written Components of VCM Exams*.

**PERFORMANCE SECTION (40 Marks)**

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

**TEACHING SECTION (50 Marks)**

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations for this instrument, as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM, or LVCM Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

**Sight Reading (10 marks)**

## F.V.C.M Syllabus III

### BRASS RESEARCH AND SCHOLARSHIP

Essay

To submit with the entry an essay of 3500-5000 words on some aspect of brass playing. This should be specific and specialised rather than general. E.g. *The Role of the Trumpet in Mid-Twentieth Century Orchestral Playing in England* or *Phillip Sparke: The Euphonium Solos* rather than the *Brass Music of X*. The subject of the essay should be approved with the College in advance.

A mark will not be awarded; the essay will be Approved or Not Approved. If not approved it may be resubmitted within 12 months provided all other sections have been passed, along with the current essay resubmission fee.

**Solo Recital (80 marks)**

To give a short recital of works cited within the essay as part of the focus. There should be one substantial work and three other shorter pieces. Where possible one piece should be from the last 40 years unless this is not possible due to the focus period of the essay. The programme should be introduced as if in a masterclass to undergraduate standard students.

Scalework

There are no scale or arpeggio requirements for this diploma.

**Questions (20 marks)**

To answer and discuss questions on the works presented in the recital and on the essay submitted.

