

# vcmexams.com

# UKULELE





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#### Governing Council:

#### Principal

Dr. Martin Ellerby HonDLitt DMA HONVCM FVCM GLCM LMUSLCM FTCL FRSA English Composer

#### Chief Executive

#### Dr. Robin Wood HONLLD HONVCM FVCM FCV FISM ALAM FRSA

Freeman of the Worshipful Company of Musicians Member of Royal Society of Musicians of Great Britain Cabinet Member for Culture, City of Derby UK Director, Sinfonia Viva Orchestra

#### Qualifications Director and Head of Music

Prof. Stewart Thompson DEd MA (Mus) BA (Hons) CT, FVCM FCV FGSM FMCM FIGOC FSCO FCOLLT ACIEA Qualifications Director, Victoria College of Music and Drama, London

> Associate Professor of Sacred Music, Johann Heinrich Pestalozzi Christian university Director of The J. H. Lewis English Composer Archive, London

#### Chief Examiner

Claire C.Pashley MBE MA BA(Hons) PGCE HONVCM FVCM LTCL ALCM(TD) FRSA AdVDip(Open) Head of Silverwood Music School, Sheffield

#### Head of Speech & Drama

Stuart Morrison MA MFA(RCSSD) PGCE HONVCM CT FVCM(TD)(HONS) FVCM(HONS) LLCM(TD) ALAM FRSA Lecturer of Voice, The Arden School of Theatre, Manchester

#### Currículum Specialist

Dr June Fíletí PhD MA(Mus) (Open), MEd BA(Hons) CT, FVCM, LMusEdASMC(Hons) Director: Every Child a Musician



#### **ABOUT THE VCM**

Victoria College of Music and Drama, London Ltd, is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. Further details about Victoria College can be found on our website: www.Vcmexams.com and you can follow us on Twitter and Facebook.

#### PASS MARKS

Introductory Grades & Grades 1 to 8 65% with Merit, 80%; with Distinction 90% Merit is shown as "Honours" in Ireland

Medal examinations, 75%; Diplomas, 75% (85% with Honours)

#### CHANGES TO SYLLABUS

VCM examination requirements do not alter annually, the current syllabus is that listed on our website. Any changes to the syllabus are announced well in advance on the College website, on Facebook and Twitter.

#### COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards. In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report and, if successful, a certificate or diploma.

#### WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

#### **EXAMINER TRAINING**

All examiners are professionally trained in a number of skills not simply the subject matter. Feedback from centres is gathered routinely as is feedback from examiners about centres; and issues arising are acted upon. For purposes of training and moderating of marking, there will, on occasions, be a second examiner or College representative present in examinations.

**OWN COMPOSITIONS** Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from <u>www.vcmpublications.co.uk</u>

#### **REGULATIONS**

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: <u>www.vcmexams.com</u>

#### **ENTRY FORMS**

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code "UK" in the column headed "subject" and the letter(s) or numbers in the "grade no." column.

#### **QUESTIONS**

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards).

#### SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners may discuss the Sight Reading Test with candidates as part of the Questions. Specimen Sight Reading Tests are available to purchase from <a href="https://www.londonmusicpress.com">www.londonmusicpress.com</a>

#### **SET PIECES**

Candidates are required to prepare the specified number of pieces in all examinations. Examiners may stop the candidate at any point or request repeats etc. to be omitted.

Second hand and out of print music can be purchased on <a href="www.amazon.co.uk">www.ebay.co.uk</a>, etc. Certain out of copyright pieces maybe obtained free of charge from <a href="www.imlsp.org">www.imlsp.org</a>

Demonstrations of many set works maybe found on <a href="www.youtube.com">www.youtube.com</a> but please be aware that the quality of performance is variable.

#### **MEDAL EXAMINATIONS**

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year. Medal awards do not entitle holders to put letters after their names.

#### **OWN CHOICES**

Where examination requirements include own choices, a second copy of the score must be provided for the examiner. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

#### ESSAYS, FOLIOS, ETC.

Where these are required, they must be emailed to <a href="mailto:entries@vcmexams.com">entries@vcmexams.com</a> at the time of entry. They must show the name of the candidate and centre on the front page. They must be in a format such as Word or pdf that can be opened using standard software. Separate or late submission is not permitted. They should contain a bibliography and contents page. For more guidance see the Guidance tab on www.vcmexams.com

#### **PHOTOCOPIES**

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and candidates using unauthorised photocopies at examinations will be disqualified. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

#### **EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS**

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade A Theory exempts up to and including Preliminary Practical

VCM Grade 1 Theory exempts up to and including Grade 1 Practical

VCM Grade 2 Theory exempts up to and including Grade 3 and JBM Practical

VCM Grade 3 Theory exempts up to and including Grade 5 and JSM Practical

VCM Grade 4 Theory exempts up to and including Grade 7 and SM Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.

#### **MEMORY**

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.

At all grades it is possible to substitute one piece with a song (to be played and sung by the candidate) chosen from the Self-Accompanied Singing syllabus. Grades A-D are published by LMP in a special Self-Accompanied Singing Ukulele version.

# Where to get the sheet music..



# London Music Press (LMP)

71 Queen Victoria Street, London EC4V 4AY the College's own in-house publisher.

LMP has existed since 1891 to provide an inexpensive method for candidates to obtain set pieces for examinations at economical prices. All orders are despatched post free worldwide. All LMP publications are guaranteed to remain available in print for the duration of the syllabus

# www.londonmusicpress.com



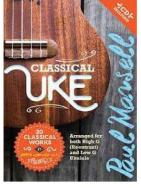
www.schott-music.com

48 Great Marlborough Street London W1F 7BB

U.K.

Tel.: +44 (0)20 7534 0710

Email: shop@schottmusiclondon.com
Web: www.schottmusiclondon.com

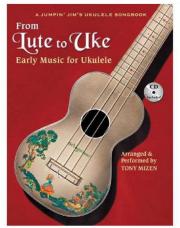


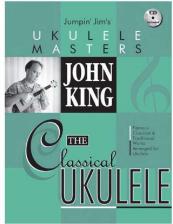
Paul Mansell gained AVCM(Hons) in Ukulele. He earns his living from playing, performing and teaching Ukulele and Classical Guitar. His book, Classical Uke is available from:

Kevin Mayhew Ltd Buxhall STOWMARKET IP14 3BW

Tel. 01449 737978

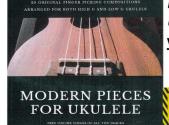
Email: info@kevinmayhew.com Web: <a href="https://www.kevinmayhew.com">www.kevinmayhew.com</a>



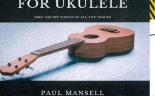


obtainable from good music shops or online sources such as





Modern Pieces for Ukulele is available from www.paulmansell.co.uk



ARTHROPODA

for ukulele inspired by creepy-crawlies



Arthropoda is available on **Amazon** 



# Ukulele Syllabus

This syllabus is designed to offer an exam to Ukulele players who wanted to develop melodic skills in addition to those of accompanying. To overcome the problem of the lack of music published for the Ukulele as a melody instrument I have developed new material on which this exam course is based, and it is now available from VCM.

As a musical instrument the Ukulele is still something of a novelty item. Even in most music shops it is difficult to find a correctly tuned instrument (even though the brightly coloured ones do look good on the shelves) or a member of staff who understands it how to tune it. Sibelius, the music notation software, had a version in which the strings were upside down. Even Ukulele players do themselves no favours when they object to references to George Formby, even though he did play the Uke before going on to its banjo-based cousin and he is the player most fondly and frequently thought of by the general public.

But on the positive side, the joy that the Ukulele is bringing to children (through wider opportunities teaching in primary schools) and adults up and down the country is on the increase and I hope this will add to that enjoyment as well as raising the status of the instrument. Playing techniques are as varied as the players themselves and although I have given advice in the notes to the pieces, do experiment for yourself and watch other players for ideas, and hopefully viewing Jake Shimabukuro on "YouTube" play "My Guitar Gently Weeps" will inspire rather than frighten you.

Tablature is the simplest way to show where the notes are on the instrument, and by combining it with standard notation, a fairly common practice for modern guitarists, you get the mixed system which I think is as clear and complete a guide to the music as is possible. All the music is arranged for the more common types of Ukulele (Soprano, Concert and Tenor) using GCEA tuning shown in the Tutorial.

Colin R.Tribe

For Tutorial Videos of arrangements and original compositions for fingerstyle Ukulele players, with free Music&Tab available through colintribe@btinternet.com.

Now also available are DVD tutorials on how to play the arrangements with in depth analysis of what both hands do and some music theory as well! See the following site:

http://www.youtube.com/user/colinrtribe

# A short Ukulele tutorial

# **Ukulele History**

In 1879, the Portuguese master craftsman and instrument maker Manuel Nunes arrived in the Hawaiian Islands with Joao Fernandes and Augustine Dias. They were immigrants who came to work in the sugar cane fields. Together they invented and developed the ukulele using the four string "braguinha" from Madeira as their model and the locals called the instrument the Ukulele, which roughly translates as "Jumping Flea".

It was around 1915 that the ukulele's popularity migrated to the mainland and a Hawaiian music craze started in San Francisco. The first real star of the instrument in the US was Cliff Edwards. In 1917 in Chicago he took a job as a singer in the Arsonia Café going to tables and singing and playing the ukulele for tips. It was here that he started using the stage name "Ukulele Ike". The pianist at the club wrote a song called "Ja Da". Cliff became a sensation singing the song and he and Joe Frisco formed a successful vaudeville act. By the 20s, mainland manufacturers such as Gibson, Harmony, Regal, National, Dobro and Martin were mass-producing ukuleles by the thousands. Martin produced their first uke in 1916 based on the Nunes design. In the 40s and 50s George Formby and the American Arthur Godfrey were the big stars whilst players like Roy Smeck and Eddie Karnae were the virtuosi. The 60's had Tiny Tim as the novelty artiste and Hollywood films keep up a steady stream of ukulele appearances. In the 21st Century "Youtube" has spread the genius of Jake Shimabukuro and a few books with melody transcriptions are now available.

# The notes on the frets up to the 12<sup>th</sup>, after which it starts again an Octave higher



# Chord families of common Keys

Major I,IV,V7,VI (minor) with easy chord shapes



# **Introductory Examinations**

Show on entry form as SURNAME FORENAMES SUBJECT GRADE

UK A

# **First Steps**

Exercises (20 Marks)

Ukulele Exam Book First Steps London Music Press
To play First Steps Exercises 1 and 2.

Scalework (10 marks)

Ukulele Exam Book First Steps London Music Press Scale, Chord and Arpeggio of C major, one octave

Solo Pieces (60 marks)

To play any two of the following pieces:

Ukulele Exam Book First Steps London Music Press

Colin R. Tribe: Dancing Pawns

Trad.: Twinkle, Twinkle Little Uke

Brahms: Lullaby

French Trad.: Sur le Pont d'Avignon

Colin R. Tribe: Study in D Minor

English Folk Tunes for Ukulele Schott ED13569

Morning has Broken (Melody only)

What Shall We Do with the Drunken Sailor (Melody only)

When the Boat Comes In (Melody only)

Discovering Fingerstyle Ukulele Schott ED13873

Westminster Chimes

When the Saints go Marching In

Discovering Fingerstyle Ukulele Schott ED13873

Questions (10 marks)

	8.
Show on entry form as	

	SURNAME	FORENAMES	SUBJECT	GRADE
6			UK	В

# **Dreliminary**

Exercises (20 Marks)

Ukulele Exam Book Preliminary London Music Press
To play Preliminary Exercises 1 and 2.

Scalework (10 marks)

Ukulele Exam Book PreliminaryLondon Music Press Scales, Chord and Arpeggios of C major and D major, one octave.

Solo Pieces (60 marks)

To play any two of the following pieces:

Ukulele Exam Book Preliminary London Music Press

Trad.: On top of Old Smoky
Trad.: Go Tell Aunt Nancy

Cornysh: Ah Robin, Gentle Robin American. trad: Drill, ye Tarriers, Drill

Colin R. Tribe: Scales are Fun!

English Folk Tunes for Ukulele Schott ED13569

Morning has Broken (Full version)

What Shall We Do with the Drunken Sailor (Full version)

When the Boat Comes In (Full version)

Discovering Fingerstyle Ukulele Schott ED13873

Renaissance Dance

Blues in C (Melody only)

Modern Pieces for Ukulele **Paulmansell.co.uk**Simple Things

Questions (10 marks)

# **Introductory Examinations**

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	c

#### **Preparatory**

Exercises (20 Marks)

Ukulele Exam Book Preparatory London Music Press
To play Preparatory Exercises 1 and 2.

Scalework (10 marks)

Ukulele Exam Book Preparatory London Music Press
Scales, Chords and Arpeggios of D major and D minor, one octave.

Solo Pieces (50 marks)

To play any two of the following pieces:

Ukulele Exam Book Preparatory London Music Press

Trad. Little Brown Jug
Trad. John Brown's Body

Maurice Ravel Bolero

Irish Trad. She Moved Through the Fair

Colin R. Tribe Study in A Minor

From Lute to Uke Hal Leonard

Bear Dance

English Folk Tunes for Ukulele Schott ED13569
Botany Bay
God Rest Ye Merry Gentlemen

Discovering Fingerstyle Ukulele **Schott ED13873**Play Around

Modern Pieces for Ukulele **Paulmansell.co.uk**Hammock by the Stream

Questions (10 marks)

Sight Reading (10 Marks)

# **Introductory Examinations**

# **Advanced Preparatory**

Exercises (20 Marks)

Show on entry form as SURNAME FORENAMES SUBJECT GRADE

UK D

Ukulele Exam Book Advanced Preparatory London Music Press
To play Advanced Preparatory Exercises 1 and 2.

Scalework (10 marks)

Ukulele Exam Book Advanced Preparatory London Music Press
Scales, Chord and Arpeggios of C major and C harmonic minor, one octave.

Solo Pieces (50 marks)

To play any two of the following pieces:

Ukulele Exam Book Advanced Preparatory London Music Press

Harry Dacre Daisy, Daisy

Colin R. Tribe The Seamaster Strum

Bizet Habanera

Romanian Waves of the Danube

Colin R. Tribe The D O Blues

From Lute to Uke

Bear Dance

Schiarazula Marazula

English Folk Tunes for Ukulele Schott ED13569

O No. John

We Wish You a Merry Christmas

Discovering Fingerstyle Ukulele Schott ED13873

Casey Jones

Dziadzia's Tune

Paul Mansell's Classical Uke www.kevinmayhew.com

Ferdinando Sor Andante Op.31 No.1

Mauro Giuliani Ecossaise Anon Nonesuch Robert de Visee Menuet

Modern Pieces for Ukulele Paulmansell.co.uk

Homage to Carulli

Questions (10 marks)

Sight Reading (10 Marks)

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	1

# **Grade One**

# Solo Pieces (60 marks)

To play any three pieces in all, one from each list

#### List A

Ukulele Exam Book Grade One London Music Press

Gruber Silent Night

Dvorák New World Largo

#### From Lute to Uke Hal Leonard

Orlando Sleepeth

Mr Dowland's Midnight

Tarelton's Resurrection

# Paul Mansell's Classical Uke www.kevinmayhew.com

Anon Masquerade

Carlo Calvi Canario
Ferdinando Carulli Andante
Ferdinando Carulli Andantino 1

Ferdinando Sor Andante Op.35 No.1

#### List B

# English Folk Songs for Ukulele Schott ED13569

Blow The Man Down

Over The Hills and Far Away

Spanish Ladies

The Foggy, Foggy Dew

# Ukulele Exam Book Grade One London Music Press

Auld Lang Syne

Waltzing Matilda

Sacred Head

# Discovering Fingerstyle Ukulele Schott ED13873

Pay Me My Money Down

Brahms's Lullaby

Blues in C (with chords)

Happy Birthday to You

O Tannenbaum

Mango Walk

#### List C

Ukulele Exam Book Grade One London Music Press

Colin R Tribe Rockin' On

Colin R Tribe Strum Along with Me

Colin R Tribe Oplus 1

Modern Pieces for Ukulele **Paulmansell.co.uk**Midnight Sky

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade One.

# Scalework (10 marks)

Ukulele Exam Book Grade One London Music Press
The scales, chords and arpeggios of F major and G major

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

a) Musicianship Tests

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

# b) Own composition

Perform an own composition of about eight bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a "question" and a 4-bar phrase that forms an "answer".

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	2

# **Grade Two**

Solo Pieces (60 marks)

To play three pieces in all, one from each list:

#### List A

Ukulele Exam Book Grade Two London Music Press

French Folk Song Au Clair de la Lune

Henry VIII Greensleeves

Elgar Land of Hope and Glory

#### From Lute to Uke Hal Leonard

Pastime with Good Company

Pavana

Les Buffons

Allemande

La Volta

# Paul Mansell's Classical Uke www.kevinmayhew.com

Matteo Carcassi Allegretto
Cesare Negri Bianco Fiore
Ferdinando Carulli Andantino 3

#### List B

English Folk Songs for Ukulele Schott ED13569

Blaydon Races

Dashing Away with A Smoothing Iron

**English Country Garden** 

Married to a Mermaid

Raggle-Taggle Gypsy

Stewball

Greensleeves

# Ukulele Exam Book Grade Two London Music Press

Those Were the Days

Men of Harlech

# Discovering Fingerstyle Ukulele Schott ED13873

Wooden Heart

Deck the Halls

First Love

Careless Love

#### List C

Ukulele Exam Book Grade Two London Music Press

Colin R. Tribe First Love
Colin R. Tribe 12 to the bar

Colin R. Tribe The Whitecross Hornpipe

#### Modern Pieces for Ukulele Paulmansell.co.uk

Flowers in Lisbon Empty Beaches

Tumbling down the Stairs

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade Two.

#### Scalework (10 marks)

Ukulele Exam Book Grade Two London Music Press

The scales, chords and arpeggios of A and E major, A and E harmonic minor

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

a) Musicianship Tests

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

# b) Own composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a "question", a 4-bar phrase that forms an "answer", a repeat of the opening 4-bar phrase, and a second "answering" phrase.

# Grade Three

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	3

# Solo Pieces (60 marks)

To play three pieces, one from each list:

#### List A

Ukulele Exam Book Grade Three London Music Press

Colin R. Tribe Prelude in G

Colin R. Tribe Regency Quadrille Erik Satie Gymnopedie No.1

#### From Lute to Uke Hal Leonard

Der Haupff Auff Welscher Tanz

# Paul Mansell's Classical Uke www.kevinmayhew.com

Francisco Tarrega Etude J S Bach Gavotte

Ferdinando Carulli Andantino 2

#### List B

Ukulele Exam Book Grade Three London Music Press

Yellow Bird

The Policeman's Lot

Aloha 'Oe

# English Folk Songs for Ukulele Schott ED13569

Hearts of Oak

I Gave My Love A Cherry

Newcastle

Sam Hall

The British Grenadiers

The Lincolnshire Poacher

# Discovering Fingerstyle Ukulele Schott ED13873

Swing Low, Sweet Chariot

Sloop John B

Suo Gân

Song of the Volga Boatman

The Eagle

Joshua Fought the Battle of Jericho

Saltash Blues

**Jupiter** 

#### List C

Ukulele Exam Book Grade Three London Music Press

Colin R. Tribe Saltash Blues

Colin R. Tribe No. 18

Modern Pieces for Ukulele Paulmansell.co.uk

Amongst the Trees Autumn Falls Happy Haiku Beyond the Mountains Memoire de la Mare

Arthoropoda Amazon

Ants

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 3.

# Scalework (10 marks)

Ukulele Exam Book Grade Three London Music Press
The scales, chords and arpeggios of A flat and E flat major, G and F harmonic minor

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

a) Musicianship Tests

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

# b) Own composition

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

# **Grade Four**

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	4

Solo Pieces (60 marks)

To play three pieces, one from each list:

#### List A

Ukulele Exam Book Grade Four London Music Press

Grieg In the Hall of the Mountain King

Tarrega Gran Vals Offenbach Barcarolle

From Lute to Uke Hal Leonard

Round Battle Galliard

Kemp's Jig

Paul Mansell's Classical Uke www.kevinmayhew.com

Anon Kemp's Jig

Matteo Carcassi Minuet

Anon Romance d'Amour Mauro Giuliani Allegro Op.40 No.6

#### List B

Ukulele Exam Book Grade Four **London Music Press**Irish Washerwoman

Jarabe Tapatío

English Folk Songs for Ukulele Schott ED13569

As I Walked Forth

Johnny Todd

Scarborough Fair

The Girl I Left Behind Me

The Lass of Richmond Hill

Young Sailor Cut Down In His Prime

Discovering Fingerstyle Ukulele Schott ED13873

Malaguena

**Coventry Carol** 

Minuet (Version 1 Top line (easier))

La Paloma

All Things Bright and Beautiful

Swan Lake

#### List C

Ukulele Exam Book Grade Four London Music Press

Colin R. Tribe Great Western Railway Waltz

Colin R. Tribe Little Pinky Blues

Modern Pieces for Ukulele Paulmansell.co.uk

Caught in the Headlights Floating By

Farruca Fantasia Sardana

Arthoropoda Amazon

Ladybirds

An own choice of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 4.

# Scalework (10 marks)

Ukulele Exam Book Grade Four London Music Press

The scales, chords and arpeggios of F sharp major, F sharp harmonic minor; plus the chords of C, C7, C diminished, and A minor

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

a) Musicianship Tests

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

# b) Own composition

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Show on entry form as

	1 117	
SURNAME FORENAMES	SUBJECT	GRADE

# **Grade Five**

Solo Pieces (60 marks)

To play three pieces, one from each list:

#### List A

Ukulele Exam Book Grade Five London Music Press

Grieg Morning
Bach Ave Maria

From Lute to Uke Hal Leonard

**Ballett** 

The Shoemaker's Wife Bransle de Champagne

Paul Mansell's Classical Uke www.kevinmayhew.com

Gaspar Sanz Canarios

#### List B

Ukulele Exam Book Grade Five London Music Press

Dem Dry Bones

A Soalin'

English Folk Songs for Ukulele Schott ED13569

**Amazing Grace** 

The Keel Row

The Plough Boy

The Sailors Hornpipe (in G or in F)

Discovering Fingerstyle Ukulele Schott ED13873

Minuet (Version 2 Bottom line and central staff notation (harder))

Fürry Reggae

Ave Verum Corpus

My Bonnie Lies Over the Ocean

The Strangely-timed Chromatic Blues

Romanza

All My Trials

#### List C

Ukulele Exam Book Grade Five London Music Press

Colin R. Tribe Sonatina in A Colin R. Tribe Alphabeta

Colin R. Tribe See It All the Way

Modern Pieces for Ukulele Paulmansell.co.uk

Deckchairs and Waffles Hailstorm
The Ravenscrag Rag Falling Coconuts

Arthoropoda Amazon

**Butterflies** 

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 5.

# Scalework (10 marks)

Ukulele Exam Book Grade Five London Music Press

The scales, chords and arpeggios of D flat and C melodic minor; plus, the scales and chord on 1 and 4 of G major and G harmonic minor.

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

a) Musicianship Tests

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

# b) Own composition

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	6

# **Grade Six**

Solo Pieces (60 marks)

To play three pieces, one from each list:

#### List A

Ukulele Exam Book Grade Six London Music Press

Faure Pavane Anon Romanza

Chopin Waltz Op.64 No.2

From Lute to Uke Hal Leonard

Almayne

A Toy

Canción del Emperador

#### List B

Ukulele Exam Book Grade Six London Music Press

Canon

Plaisir d'Amour

English Folk Songs for Ukulele Schott ED13569

Blow The Wind Southerly

Discovering Fingerstyle Ukulele Schott ED13873

Perpetually Diminishing

The Chromatic Rag

Hammer & Pull

#### List C

Ukulele Exam Book Grade Six London Music Press

Greek Trad. Misirlou
Colin R. Tribe Skirmish

Arthoropoda Amazon

Scorpions

Fleas

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 6

#### Scalework (10 marks)

Uniquelele Grade 6 London Music Press

The scales, chords and arpeggios of B and B flat major; B and B flat melodic minor; plus the chromatic scale from C to G; and Dominant 7th arpeggios in C and F

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)

# a) Musicianship Tests

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

# b) Own composition

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Show on entry form as

h	SONNAMIL	TOTALVAIVILS	UV	GIVADL
Г	SURNAME	FORENAMES	SUBJECT	GRADE

# **Grade Seven**

Solo Pieces (60 marks)

To play three pieces, one from each list:

#### List A

Ukulele Exam Book Grade Seven London Music Press

J S Bach Badinerie
J S Bach Arioso

From Lute to Uke Hal Leonard

My Lady Hunssdon's Puffe Melancholy Galliard

#### List B

Ukulele Exam Book Grade Seven London Music Press

Handel Zadok the Priest Scottish Trad. Mairi's Wedding

English Folk Songs for Ukulele **Schotts ED13569**Early One Morning

Discovering Fingerstyle Ukulele Schott ED13873

Jasmine Flower

#### List C

Ukulele Exam Book Grade Seven London Music Press

Colin R. Tribe The Flea Bites Back

Colin R. Tribe Tricante

# Arthoropoda Amazon

**Spiders** 

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 7.

# Scalework (10 marks)

Ukulele Exam Book Grade Seven London Music Press

All major scales and harmonic minor scales with sharps in the key signature (except B and B minor)

The chromatic scale on G on one & four strings. Diminished arpeggios (all inversions):C, Eb, Gb & A; C#, E, G & B; D, F, Ab & B.

# Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks) (10 marks)

a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

# b) Own composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

SURNAME FORENAMES SUBJECT GRADE			UK	8
	SURNAME	FORENAMES	SUBJECT	GRADE

# **Grade Eight**

Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.

Solo Pieces (60 marks)

To play three pieces, one from each list:

List A

Ukulele Exam Book Grade Eight London Music Press

J S Bach Air from Suite in D

Prokofiev Troika

List B

Ukulele Exam Book Grade Eight London Music Press

Tarrega Recuerdos De La Alhambra

English Folk Songs for Ukulele Schott ED13569

The Water Is Wide

List C

Ukulele Exam Book Grade Eight London Music Press

Gluck Che Faro Senza Euridice

Arthoropoda Amazon

Wasps

An own choice piece of comparable standard chosen from the last 25 years. A piece as set for the Self-Accompanied Singing Syllabus Grade 8.

# Scalework (10 marks)

Ukulele Exam Book Grade Eight London Music Press

All major scales and harmonic minor scales with flat in the key signature (except Bb and Bb minor)

The chromatic scale on A on one & two strings. Augmented arpeggios (all inversions): C, E, & G#; Db, F & A; D, F#, & Bb

Questions (10 marks)

Sight Reading (10 marks)

# EITHER of the following two options a) or b) (10 marks)(10 marks)

a) Musicianship Tests

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

# b) Own composition

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

# Medal Examinations in Ukulele Playing

Medal examinations offer candidates are performance-centred exam outside the constraints of the formal Grade structure. A higher pass mark (75%) is set and the result is either an award or no award. Successful candidates receive a certificate and report as with Grade exams, but also an application form to purchase a medal of good quality metal that can be engraved with the candidate's name, subject and the year. Medal exams do not qualify candidates for letters after their names.

# Junior Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	<b>JBM</b>

Solo Pieces (60 marks)

To play any THREE of the pieces listed for Grade Three

*Plus,* an *own choice* solo suitable to the grade and not listed elsewhere in the syllabus (20 marks)

Questions (10 marks)

Sight Reading (10 marks)

# Junior Silver Medal

Show on entry form as

			UK	JSM
S	URNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any THREE of the pieces listed for Grade Four

**Plus,** an own choice solo suitable to the grade and not listed elsewhere in the syllabus. (20 marks)

Questions (10 marks)

Sight Reading (10 marks)

# Bronze Medal

Show on entry form as

			UK	BM
Γ	SURNAME	FORENAMES	SUBJECT	GRADE

Solo Pieces (60 marks)

To play any THREE of the pieces listed for Grade Five

**Plus,** an own choice solo suitable to the grade and not listed elsewhere in the syllabus (20 marks)

Questions (10 marks)

Sight Reading (10 marks)

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Show on entry form as

		UK	SM
SURNAME	FORENAMES	SUBJECT	GRADE

# Silver Medal

Solo Pieces (60 marks)

To play any THREE of the pieces listed for Grade Six

**Plus**, an own choice solo suitable to the grade and not listed elsewhere in the syllabus. (20 marks)

Questions (10 marks)

Sight Reading (10 marks)

# Gold Medal

Show	on	entry	form	as

SUBJECT	GRADE
UK	GM
	UK

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Ukulele Playing.

# Performance (90 marks)

Candidates must present a balanced programme of their own choice of five solos. The programme must show a range of styles. The standard of difficulty should be suitable for this level of examination. The whole performance should take no longer than 20 minutes.

#### Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience in an interesting and entertaining manner. Examiners will expect to be treated as an audience and addressed accordingly.

# **Deportment**

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

# **Paperwork**

The candidate should present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- · A list of the pieces performed
- Copies of the scores of the pieces performed
   (photocopies are permitted but will be destroyed after the examination)
- A short summary about the pieces performed

# Discussion (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		UK	PM

# **Platinum Medal**

Entry for the Platinum Medal is restricted to those who have already passed the Gold Medal in Ukulele Playing.

# Performance (90 marks)

Candidates must present a balanced programme of their own choice of five pieces. The pieces should include the following:

- An arrangement of a piece by a European Baroque composer
- An arrangement of a piece by a British Baroque composer
- A piece by a Classical Composer
- An arrangement of a piece by an American composer
- A piece composed post-1900

# Discussion (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

#### Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience in an interesting and entertaining manner. Examiners will expect to be treated as an audience and addressed accordingly.

# **Deportment**

Examiners will take into account general presentation of the pieces and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

# **Paperwork**

The candidate should present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (photocopies are permitted but will be destroyed after the examination)
- A short summary about the pieces performed

# **Diplomas in Ukulele Playing**

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official robemakers:

#### **Graduation Attire Ltd,**

Unit 2, Caxton Road, Elms Farm Industrial Estate. BEDFORD MK41 0LF United Kingdom Tel 01234 880956 Website: https://evess.co/pages/graduation-attire

# Diploma in Ukulele Playing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

#### **PAPERWORK**

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE or equivalent in Music may apply for exemption from the Theory requirement.

### Performance (80 marks)

To play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To play One Solo drawn from the Grade Eight List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

# Sight Reading (10 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

# Discussion (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

# Associate Diploma in Ukulele Playing AYCM

#### **PAPERWORK**

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE or equivalent in Music may apply for exemption from the Theory requirement.

# Associate Diploma (AVCM) Syllabus I Performers Diploma

Solo Pieces (60 marks)

To perform three items, one from each list:

#### List A

The Classical Ukulele **Hal Leonard** (**HL.695844**)
Tarentella Italiana

Ukulele Exam Book Associate London Music Press

Beethoven Für Elise

J S Bach Gavotte and Rondeau

#### List B

Ukulele Exam Book Associate **London Music Press**Rodrigo Adagio

#### List C

A candidate's own choice appropriate to the diploma.

A piece as appropriate for the Self-Accompanied Singing Syllabus at AVCM.

# Scalework (20 marks)

Ukulele Exam Book Associate London Music Press

Chromatic scale from G in 2 different patterns: a) on 1 string; b) on 2 strings Dominant 7th arpeggios in all sharp keys

# **Discussion** (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

# Sight Reading (10 marks)

# Associate Diploma (A.V.C.M.) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be performed in addition.

# Associate Diploma (A.V.C.M.(T.D.)) Syllabus III in Teaching of Ukulele Playing

This is an initial Teaching Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications.

Candidates must email at the time of entering ONE of the following:

- 1. A folio (see p. 4) showing work and notes for a 10-week term for one of these categories:
  - **■** the young beginner;
  - **■** the teenage beginner;
  - **■** the adult beginner

The folio should include lists of appropriate pieces, studies, books, websites, etc. appended as a bibliography.

2. A 25-minute video of them teaching a pupil of Grade One to Five standard. The lesson should show work on at least one piece (approx.15 minutes) and two other areas of the teacher's choice.

A numerical mark is not awarded for the above but written feedback and an "approved" or "not approved" assessment will be given.

# Performing (40 marks)

One List A and One List B piece from AVCM Syllabus 1

# Teaching (50 marks)

To perform and demonstrate/discuss the teaching of

ONE piece from Grade 1-3 List C

ONE piece from Grade 4-5 List C

to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

This section will include a Viva Voce discussion with the examiner on aspects of teaching, and any points from the Folio/video.

# Sight Reading (10 marks)

A solo of Grade Eight standard.

# Licentiate Diploma in Ukulele Playing LYCM

#### **PAPERWORK**

Candidates for LVCM must pass Victoria College of Music Grade VI Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed "A" Level or equivalent in Music may apply for exemption from the Theory requirement.

# Licentiate Diploma (LVCM) Syllabus I Performers Diploma

Solo Pieces (60 marks)

To perform three items, one from each list:

#### List A

Ukulele Exam Book Licentiate London Music Press

Mozart Rondo alla Turca Beethoven Moonlight Sonata

The Classical Ukulele Hal Leonard (HL.695844)

J.S. Bach: Jesu, Joy of Man's Desiring

#### List B

Ukulele Exam Book Licentiate London Music Press

Paganini Capriccio No. 24

Rodrigo Allegro

Spanish Paso Doble

#### List C

Ukulele Exam Book Licentiate London Music Press

Colin R Tribe Rondo a la Trent

A candidate's own choice appropriate to the diploma.

A piece as appropriate for the Self-Accompanied Singing Syllabus at LVCM.

# Scalework (20 marks)

Ukulele Exam Book Licentiate London Music Press

Chromatic scale from A and G in contrary motion

Dominant 7th arpeggios in all flat keys

# Discussion (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

# Sight Reading (10 marks)

# Licentiate Diploma (L.V.C.M.) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be performed in addition.

# Licentiate Diploma (L.V.C.M.(T.D.)) Syllabus III in Teaching of Ukulele Playing

This is an intermediate Teaching Diploma for those with experience of teaching at the higher grades and who intend to study further for teaching qualifications.

Candidates must email at the time of entering ONE of the following:

- 1. An essay (see p. 4) of 1500-2000 words on an aspect of Ukulele teaching of their choice. The essay should include reference to appropriate pieces, studies, books, websites, etc., and a bibliography.
- 2. A 30-minute DVD of the candidate teaching a pupil of at least Grade 6 standard. The lesson should show work on at least one piece (approx.20 minutes) and two other areas of the teacher's choice.

A numerical mark for the above is not awarded but written feedback and an "approved" or "not approved" assessment will be given.

# Performing (40 marks)

One List A and One List B piece from LVCM Syllabus 1

# Teaching (50 marks)

To perform and demonstrate/discuss the teaching of

ONE piece from Grade 6-7 List C

ONE piece from Grade 8 List C

to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

This section will include a Viva Voce discussion with the examiner on aspects of teaching, and any points from the Folio/DVD.

# Sight Reading (10 marks)

# Fellowship Diploma in Ukulele Playing

Candidates for Fellowship must be Licentiates of the VCM in Ukulele unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications. There is no Theory requirement for the Fellowship examination.

# Fellowship Diploma (FVCM) Syllabus I Performers Diploma

# Performance (90 marks)

Candidates for this Fellowship Diploma are required to prepare and perform a concert recital of FIVE contrasting pieces of different genres and periods. The pieces can contain original material, own compositions, or arrangements of pieces adapted for the instrument.

Candidates should dress and behave as if performing to a large live audience.

The whole performance should not exceed 30 minutes.

Candidates must present to the examiner on the day of the exam a portfolio of the pieces offered at the practical exam which will include a concert programme, copies of the pieces performed and some factual information about the pieces submitted.

# Discussion (10 marks)

The examiner will hold a brief interview with the candidate about the performance, the candidate's preferences and knowledge of the instrument and repertoire.

# Fellowship Diploma (F.V.C.M.(T.D.)) Syllabus II in Teaching of Ukulele Playing

Candidates must email at the time of entry a Dissertation or VIDEO as in the LVCM(TD) Syllabus, except the Dissertation must be 3500-5000 words in length (excluding topics set for AVCM(TD) or material already submitted for LVCM(TD), the video should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM Syllabuses 1 or 2 level, and about 15 minutes on two other aspects of Double Bass Teaching.

Some suggested themes are shown below for guidance, but candidates are expected to consider a theme that reflects their interests and experience:

- Group teaching
- · Special needs
- Exam preparation

The essay should include lists of appropriate pieces, studies, books etc. appended as a bibliography. The examiner will discuss the dissertation with the candidate at the examination.

# Performing (40 marks)

Candidates should prepare and play two pieces which they consider to be good teaching repertoire for the Double Bass: one of Grade 5 or 6 standard; and one of Diploma standard or above. The pieces should be introduced as if to a class of students.

# Teaching (50 marks)

This section will include a Viva Voce discussion with the examiner on the teaching of the pieces presented; also, on teaching of the instrument generally, points arising from the Dissertation/DVD.

# Sight Reading (10 marks)

The examiner will discuss with the candidate such aspects of the unseen piece as tempo, phrasing and marks of expression.